

# Remember We Got Love

**COPPER** KNOB  
STEPSHEETS

拍数: 64      墙数: 2      级数: Intermediate  
编舞者: Claire Bell (UK), Roy Hadisubroto (NL) & Fiona Murray (IRE) - May 2020  
音乐: We Got Love (feat. Ella Henderson) - Sigala



**Intro: After 16 counts**

**Note: Restart on wall 3 after 32 counts**

**Alternative music suggestion for easy listening – We Got Love (Acoustic) by Sigala Ft. Ella Henderson**  
**(This version will have NO restart and NO ending)**

## **[1 – 8] Dorothy Step R & L, Rock Recover, Triple Step**

1 - 2 &      Step R forward into R diagonal (1), Lock L behind R (2), Step R forward into R diagonal (&) 12:00  
3 - 4 &      Step L forward into L diagonal (3), Lock R behind L (4), Step L forward into L diagonal (&) 12:00  
5 - 6      Rock R forward (5), Recover on L (6) 12:00  
7 & 8      Step R backwards (7), Close L next to R (&), Step R backwards (8) 12:00

## **[9 – 16] Step Sweep, Weave, Mambo Step, Ball Cross, Step**

1 - 2      Step L backwards while beginning to sweep R from front to back (1), Finish R sweep from front to back (2) 12:00  
3 & 4      Cross R behind L (3), Step L to L side (&), Cross R over L (4) 12:00  
5 & 6      Rock L into L diagonal (5), Recover back on R (&), Cross L behind R (6) 12:00  
& 7 - 8      Step R to R side (&), Cross L over R (7), Step R to R side (8) 12:00

### **Easy Alternative**

5 - 6 - 7 - 8      Rock L into L diagonal (5), Recover back on R (6), Cross L behind R (7), Step R to R side (8) 12:00

## **[17 – 24] Touch Hold, Rock Recover, 1 ¼ Turn, Shuffle**

1 - 2      Touch L behind R while snapping both R and L to the R side and looking R (1), Hold (2) 12:00  
3 - 4      Rock L to L side (3), Recover on R (4) 12:00  
5 - 6      ¼ Turn L Step L forward (5), ½ Turn L Step R backwards (6) 3:00  
7 & 8      ½ Turn L Step L forward (7), Close R behind L (&), Step L forward (8) 9:00

## **[25 – 32] Cross Hold, Ball Cross, Heel Jack, Together Cross, ¼ Turn, Coaster Step**

1 - 2      Cross R over L (1), Hold (2) 9:00  
& 3 & 4      Step L to L side (&), Cross R in front of L (3), Step L to L side (&), Touch R Heel into R diagonal (4) 9:00  
& 5 - 6      Close R next to L (&), Cross L in front of R (5), ¼ Turn L and Step R backwards (6) 6:00  
7 & 8      Step L backwards (7), Close R next to L (&), Step L forward (8) 6:00

### **\*RESTART - wall 3**

## **[33 – 40] Kick Switches, Ball Step, Knee Pop, Kick Switches, Ball Step, Knee Pop**

1 & 2 &      Kick R forward (1), Close R next to L (&), Kick L forward (2), Close L next to R (&) 6:00  
3 & 4 &      Step R forward (3), Pop both knees forward (&), Recover knees back to centre (4), Close R next to L (&) 6:00  
5 & 6 &      Kick L forward (5), Close L next to R (&), Kick R forward (6), Close R next to L (&) 6:00  
7 & 8      Step L forward (7), Pop both knees forward (&), Recover knees back to centre (8) 6:00

## **[41 – 48] Step, Toe Side Switches, Touch, ½ Turn, Bounce 2x**

1 - 2 &      Close L next to R (1), Point R to R side (2), Close R next to L (&) 6:00  
3 & 4      Point L to L side (3), Close L next to R (&), Point R to R side (4) 6:00

5 - 6                    Touch R forward (5), Hold (6) 6:00  
& 7 & 8                ¼ Turn L while lifting both heels up (&), Recover both heels on floor (7), ¼ Turn L while lifting  
                             both heels up (&), Recover both heels on floor (8) (Weight finishes on L)12:00

**[49 – 64] Repeat counts 33 - 48 to finish the dance facing 6 o' clock 6:00**

**\*Ending On 7th wall we will stay facing 12 o'clock on counts 63 - 64 and so not complete the ½ Turn L so the dance may finish to the front**

**START AGAIN AND HAVE FUNNNN  
DARE TO BE UNIQUE**

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