拍数： 48
壇数： 4
级数：Intermediate
编舞者：Darren Bailey（UK）\＆Fred Whitehouse（IRE）－February 2020
音乐：House Is a Building－Anderson East


```
Intro: }24\mathrm{ Counts
Restart 1- Wall 3 after 12 Counts
Restart 2- Wall 6 after 24 Counts
Tag - Wall }8\mathrm{ after }12\mathrm{ Counts
```

| －Step，Touch， | Hold，Back，Sweep Back |
| :--- | :--- |
| 1 | Step Forward on LF |
| 2 | Touch RF to R side |
| 3 | Pause |
| 4 | Step back on RF |
| 5 | Sweep LF from front to back |
| 6 | Continue to sweep（option to dance the sweep with an elegant hitch to finish） |

－Behind，Side Rock，Recover，Behind，Sway，Sway
1 Cross LF behind RF
2 Rock RF to $R$ side
$3 \quad$ Recover onto LF（opening body slightly to $R$ ）
$4 \quad$ Cross RF behind LF
$5 \quad$ Step $L F$ to $L$ side and sway to $L$（bringing body back to front wall）
6 Sway to R
＊＊＊Restart here on wall 3 （facing 6：00）＊＊＊
＊＊＊Add Tag here on wall 8 （facing 12：00）then start the dance from the beginning＊＊＊
－Side，Rock Back，Recover， $1 / 4$ turn R， $1 / 4$ turn R with point，Hold
1 Take a big step to $L$ with LF
2 Make a small rock back on RF
3 Recover onto LF
$4 \quad$ Make a $1 / 4$ turn and step forward on RF（facing 3：00）
$5 \quad$ Make a $1 / 4$ turn $R$ and touch $L F$ to $L$ side（facing 6：00）
6
Pause
－ $1 / 4$ turn L，Step，Pivot L，Step，Full Turn R
$1 \quad$ Make a $1 / 4$ turn $L$ and step forward on $L F$（facing 3：00）
2 Step forward on RF
3 Make a $1 / 2$ turn pivot L （facing 9：00）
4 Step forward on RF
$5 \quad$ Make a $1 / 2$ turn R and step back on LF（facing 3：00）
$6 \quad$ Make a $1 / 2$ turn $R$ and step forward on RF（facing 9：00）
＊＊＊Restart here on wall 6 （facing 9：00）＊＊＊
－Waltz Basic Forward，Back Sweeps x3
1 Step forward on LF
2 Close RF next to LF（Can be danced as a LITTLE rock forward if you prefer）
3 Close LF next to RF（If you danced a LITTLE rock above this would be a recover）
4 Step back on RF and sweep LF from front to back
5 Step back on LF and sweep RF from front to back
6 Step back on RF and sweep LF from front to back

Step RF to $R$ side (Counts 5-6 can be danced with a little Improvisation and drama, we like to raise our $R$ hand from bottom to top, towards $R$ diagonal)
5 Pause
6
Pause

- Cross Rock, Recover, Back, $1 / 2$ turn R, Step, Pivot $1 / 2$ turn R
$1 \quad$ Cross Rock LF In front of RF (facing 10:30)
2 Recover onto RF
$3 \quad$ Take a step back on LF in the direction 4:30
$4 \quad$ Make a $1 / 2$ turn R and step forward on RF (facing 4:30)
5 Step forward on LF
$6 \quad$ Make a $1 / 2$ turn pivot R (Facing 10:30)
- Cross, Side, Back with $1 / 4$ turn L, Back, $1 / 4$ turn L into Sway x2

1
Cross LF In front of RF
$2 \quad$ Step RF to $R$ side (Squaring up to face 9:00)
$3 \quad$ Make a $1 / 4$ turn $L$ and step back on LF (Facing 6:00)
$4 \quad$ Step back on RF
$5 \quad$ Make a 1/4 turn $L$ and step $L F$ to $L$ side Swaying to L (Facing 9:00)
$6 \quad$ Sway to $R$
TAG (danced on wall 8 after 12 Counts facing 12:00)

- Sway L, Sway R

1-3 Slowly sway to $L$
4-6 Slowly sway to $R$

