Beautiful Madness

级数: Intermediate

编舞者: Maggie Gallagher (UK) - June 2020

墙数:4

音乐: Beautiful Madness - Michael Patrick Kelly : (iTunes, amazon)

Intro: 8 counts (7 secs)	
S1: STEP TAP	BACK, & POINT, & POINT, ½ MONTEREY, POINT & CROSS SHUFFLE
1&2&	Step right forward on right diagonal, Tap left next to right, Step left back on right diagonal, Step right next to left
3&4	Point left to left side, Step left next to right, Point right to right side
5-6&	1/2 right stepping right next to left, Point left to left side, Step left next to right [6:00]
7&8	Angling body to [7:30] cross right over left, Step left to left side, Cross right over left
S2: CROSS BA TOGETHER	ACK BACK, BEHIND ¼ WALK, HITCH CROSS SIDE BEHIND SIDE, CROSS SIDE
1&2	Cross left over right, Step back on right, Step back on left straightening to [6:00]
3&4	Cross right behind left, ¹ / ₄ left stepping forward on left, Walk forward on right slightly crossing over left [3:00]
&5&6	Ronde hitch left from back to front, Cross left over right, Step right to right side, Cross left behind right
&7&8	Step right to right side, Cross left over right, Step right to right side, Step left next to right
S3: OUT OUT I	IN, HITCH TOUCH, HITCH TOUCH, BUMP, BUMP, SIDE TOGETHER FORWARD
1	With weight on heels, fan both toes out (right toes to right side, left toes to left side)
&2	With weight on balls of feet swivel both heels out, Swivel both heels in (feet parallel & weight on left)
&	Hitch right knee slightly across left popping right shoulder up and left shoulder down
3	Touch right next to left popping left shoulder up and right shoulder down
&	Hitch right knee slightly across left, popping right shoulder up and left shoulder down
4	Touch right next to left popping left shoulder up and right shoulder down
5-6	Bump hips right, Bump hips left hitching right knee slightly across left
7&8	Step right to right side, Step left next to right, Step forward on right
S4: SIDE TOGI	ETHER BACK, ROCK BACK, RECOVER, ¼ PADDLE TURNS (x4)
1&2	Step left to left side, Step right next to left, Step left back
3-4	Rock back on right pushing hips back and popping left knee, Recover on left
&5&6	1/4 left hitching right knee slightly, Point right to right side, 1/4 left hitching right knee, Point right to right side [9:00]
&7&8	1/4 left hitching right knee, Point right to right side, 1/4 left hitching right knee, Touch right next to left [3:00]
*Tag & Restart	Walls 1 & 3 **Restart Wall 5
Choreographer's note: Sections 5 & 6 are only danced on Walls 2, 4 & 6 facing [6:00], [12:00] & [6:00] respectively.	

The script describes S5 & S6 as first danced during Wall 2 facing [6:00]

S5: MAMBO ½, MAMBO ¼, STEP, BALL STEP, BALL STEP, BALL STEP

- 1&2 Rock forward on right, Recover on left, ½ right stepping forward on right [12:00]
- 3&4 Rock forward on left, Recover on right, ¹/₄ left stepping left to left side [9:00]
- 5&6& 1/₂ right stepping forward on right, Step on ball of left, 1/₂ right stepping forward on right, Step on ball of left [1:30]
- 7&8 ¹/₄ right stepping forward on right, Step on ball of left, ¹/₈ right stepping forward on right [6:00]





拍数: 48

S6: MAMBO 1/2, MAMBO 1/4, STEP, BALL STEP, BALL STEP, BALL STEP

- 1&2 Rock forward on left, Recover on right, ¹/₂ left stepping forward on left [12:00]
- 3&4 Rock forward on right, Recover on left, ¹/₄ right stepping right to right side [3:00]
- 5&6&1/₃ left stepping forward on left, Step on ball of right, 1/₄ left stepping forward on left, Step on
ball of right [10:30]
- 7&8 1/4 left stepping forward on left, Step on ball of right, 1/8 left stepping forward on left [6:00]

*TAG & RESTART: After 32 counts of Wall 1 facing [3:00], and Wall 3 facing [9:00], dance the 4 count Tag: OUT, OUT, IN, IN

1-2-3-4 Step right out on right diagonal, Step left out on left diagonal, Step right back to centre, Step left next to right

Then restart the dance from the beginning.

**RESTART: After 32 counts of Wall 5 facing [3:00]

Ending: Dance 44 counts of Wall 6 [3:00], then dance counts 5-8 turning 1¼ left to finish facing [12:00]

Thank you to Nives Tausend for suggesting the music

www.facebook.com/MaggieGChoreographer or www.maggieg.co.uk