

Debonair

COPPER KNOB
STEPPERS

拍数: 32 墙数: 3 级数: Intermediate
编舞者: Paul Snooke (AUS) - June 2020
音乐: Dance with Me - Diplo, Thomas Rhett & Young Thug



[Track Info: 2:50 min, 99 bpm]

Intro: Starts 0:10 seconds into the track on lyrics

[1-8] L samba basic, R samba basic, $\frac{3}{4}$ turn lock step combo

- 1-2& Step LF to L side, Rock RF back, Recover weight to LF
3-4& Step RF to R side, Rock LF back, Recover weight to RF
5&6& Turn $\frac{1}{4}$ L & step LF forward, Close RF behind LF, Turn $\frac{1}{4}$ L & step LF forward, Close RF behind LF [6:00]
7-8 Turn $\frac{1}{4}$ L step LF forward, Step RF forward [3:00]

[9-16] L mambo & fan, R back & fan, L back & fan, R back, L together, $\frac{1}{4}$ R cross, Hold, Ball cross

- 1&2 Rock LF forward, Recover weight to RF, Step LF slightly back on the diagonal & raise R toe off the ground fanning toe to the R
3-4 Step RF slightly back on the diagonal & raise L toe off the ground fanning toe to the L, Step LF slightly back on the diagonal & raise R toe off the ground fanning toe to the R
NOTE: If you wish to complete without styling just complete the mambo and walk back R & L
5&6 Step RF back, Step LF together, Turn $\frac{1}{4}$ R & cross RF over LF [6:00]
7&8 Hold, Step LF to L side, Cross RF over LF
RESTART: Twice in the dance, restart the dance after count 16. Wall 3 and wall 6. You will be facing the front wall both times.

[17-24] L side, R touch, R side, L touch, L side, R behind, L side, $\frac{1}{8}$ mambo & hitch L, L back & hitch R, R back & hitch L

- 1&2&3 Step LF to L side & drag R heel towards LF, Touch RF together, Step RF to R side & drag L heel towards RF, Touch LF together, Step LF to L side & drag R heel towards LF
NOTE: If you wish to complete without styling, replace these counts with; Step LF to L side, Touch RF together, Step RF to R side, Touch LF together, Step LF to L side
4&5& Step RF behind LF, Step LF to L side, Turn $\frac{1}{8}$ L & rock RF forward, Recover weight to LF [4:30]
6&7 Step RF back & raise the L knee, Step LF back & raise the R knee, Step RF back & raise the L knee
8& Step LF back, Turn $\frac{1}{8}$ R & step RF to R side [6:00]

[25-32] L cross, R side rock/recover, R cross, L side rock/recover, Box $\frac{1}{4}$ cross step

- 1-2& Cross LF over RF, Rock RF to R side, Recover weight to LF
3-4& Cross RF over LF, Rock LF to L side, Recover weight to RF
5-6-7-8 Cross LF over RF, Step RF back, Turn $\frac{1}{4}$ L & step LF to L side, Cross RF over LF [3:00]

RESTART: For some strange reason, the artist decides to take off the last half a count off the first wall of the dance. It is a tricky restart. The easiest way to complete it is to count the box step out (5-6-7-8) and on the & count after count 8 step to the L as you would to start the dance again.

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