Holla At Me

turn on the step to face the front wall.

COPPER KNO

拍数: 32

墙数:4

级数: Beginner +

编舞者: Michelle Carfora, Joey Wong & Erika Hempel - July 2020

音乐: No Scrubs (Iconic Performance) - LOCASH

Count In: when the main vocals start (~0:10, 16 counts)	
[1-8]: Kick cros 1&2& 3&4& 5, 6 7, 8	ss rock recover x 2, Cross and unwind, Hip bumps Kick R forward, step R across, step L to side, recover on R Kick L forward, step L across, step R to side, recover on L Step across with R, unwind ½ turn left (6:00) Hip bump, hip bump (weight on R)
[9-16]: Offset o 1&2 3&4 5, 6	coaster step, Grapevine left, Rock recover w/ ¼ turn, Coaster step Step L behind R, step R beside L, step L to side Cross R behind L, step L to side, cross R in front of L Step L out with ¼ turn left (3:00), recover on R
7&8	L back, R together, L forward
[17-24]: Step p 1, 2 3&4 5, 6 7, 8	ivot ½ turn, Lock step, Body roll, Step back, Touch back Step R forward, pivot ½ turn left (9:00) w/ weight on L Step R forward, lock L behind R, step R forward Step L forward w/ body roll, settle back on R Step L back, touch R back
[25-32]: Pivot ½ turn, Prep, Full turn, Step & hold, Slide & shoulder bumps 1 Pivot ½ turn right (3:00) with weight on R	
2	Step L forward
3, 4	Pivot ½ turn left (9:00), step R back, pivot ½ turn left (3:00), step L forward
5,6	Step R beside L, hold (shift weight to R)
7, 8&	Step L to side and slide R together (through end of count 8), shoulder bump x2
At the end of V 1, 2, 3 &4	le, Shoulder Shimmy x 4 Vall 5 you'll be facing 3:00 (musical break, 1:53) Step R to side, slide L together with R Shoulder shimmy
5, 6, 7	Quarter turn left (12:00), step L to side, slide R together with L
&8	Shoulder shimmy
1, 2, 3 &4	Quarter turn left (9:00), step R to side, slide L together with R Shoulder shimmy
5, 6, 7	Quarter turn left (6:00), step L to side, slide R together with L
&8 *Restart from t	Shoulder shimmy he beginning with kick/cross, facing 6:00
Ending: The song ends on the 8th iteration, which you start facing the front wall. At count 17 (step R forward),	