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Manis Jelita					
	1数: 64	墙数: 2	级数: Intermediate		
编舞		Cheng (MY), Jennifer C Y) - September 2020	choo Sue Chin (MY), Soo Wong (MY) & Wendee		
音	乐: Kau Man	is Jelita - Sharizan Bor	han		
Intro: 4x8's:	Start on the s	yllable "li" in je-li-ta.			
Set 1: 2 SW	AYS FWD, FV	VD LOCK STEPS, FWI	D ROCK RECOVER, BACK LOCK STEPS		
1-3	Sway hips to L, Sway hips to R, Step LF fwd 12:00				
4&5	•	Step RF fwd, Lock LF behind RF, Step RF fwd 12:00			
6-7		Rock LF fwd, Recover on RF 12:00 Step LF back, Lock RF in front of LF, Step LF back 12:00			
8&1	Step LF b	ack, Lock RF in front o	f LF, Step LF back 12:00		
Set 2: BACk 2-3		DVER, R CHASSE, CR back, Recover on LF 12	COSS ROCK RECOVER, L CHASSE TO ¼L 2:00		
4&5	•		RF, Step RF to R 12:00		
6-7		ck LF over RF, Recove			
8&1	Step LF to	L, Close RF next to L	F, ¼L stepping LF fwd 9:00		
			ROCK RECOVER, BEHIND SIDE 1/4L CROSS		
2-3		to R, Flick RF to R 9:00			
4&5		•	Cross RF over LF 9:00		
6-7		o L, Recover on RF 9:0			
8&1	Step LF b	ehind RF, Step RF to F	R, ¼L Cross LF over RF 6:00		
Set 4: HOLD	D, SYNCOPAT	ED TURNING WEAVE	E, ½ RUMBA BOX, FWD LOCK STEPS		
2&3	Hold, ¼L	Step ball of RF to R, St	tep LF behind RF 3:00		
4&5	•	o ball of RF to R, Cross			
6-7	•	o R, Close LF next to F			
8&1	Step RF f	wd, Lock LF behind RF	-, Step RF fwd 3:00		
		-	DE ROCK RECOVER, BEHIND SIDE ¼R CROS	S	
2-3	•		eight on RF and flick LF to L 6:00		
4&5			Cross LF over RF 6:00		
6-7		to R, Recover on LF 6:			
8&1	Step RF b	ehind LF, Step LF to L	., ¼R Cross RF over LF 9:00		
Set 6: HOLD	D, SYNCOPAT	ED TURNING WEAVE	E, ½ RUMBA BOX, FWD LOCK STEPS		
2&3	Hold, ¼R	Step ball of LF to L, St	ep RF behind LF 12:00		
4&5	•	o ball of LF to L, Cross			
6-7	•	L, Close RF next to L			
8&1	Step LF f	wd, Lock RF behind LF	, Step LF fwd 12:00		
	-	•	∕₂r, KICK BALL TOUCH		
2-3		fwd, Recover on LF 12:			
4&5	•	back, Step LF next to R	•		
6-7	•	wd, ½R pivot shifting w	0		
8&1	KICK LF fv	rd, Step back on LF, To	ouch ball of RF fwd 6:00		
	-	EEL 2X, SHIMMY SHO			
2&3&4			Twist out R heel, recover 6:00		
5&6	Hold Shir	nmy shoulders and shi	ft weight to RE 6.00		

Start Again! Have fun!

**Restart: On wall 3 (start 12:00), dance up to Count 5 of Set 4 (facing 3:00) and add these steps then restart the dance facing 12:00.

6-8 Step RF fwd, ¼L pivot shifting weight on LF, Cross RF over LF (12:00)

**Optional Ending: On wall 8, dance up to count 4 of set 7. Press RF fwd on count 5 and roll your shoulders or hips. Strike a final pose on the last beat.

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