# Tumbleweed

### COPPER KNOB

拍数: 32

**墙数:**4

级数: Improver

编舞者: Nina Skyrud (NOR), Rob Fowler (ES) & I.C.E. (ES) - September 2020

音乐: Tumbleweed - Keith Urban

Intro: 32 counts (approx. 24 secs)

#### S1: Scuff, Hitch, Side, Sailor Step, Sailor ¼ Turn, ¼ Turn, ¼ Turn, Step

- 1&2 Scuff R, hitch R, step R to R side
- 3&4 Cross L behind R, step R to R side, step L to L side
- 5&6 Cross R behind L, make a ¼ turn R stepping L to L side, step R diagonally forward R 3:00
- 7&8 Make a ¼ turn R stepping L to L side, make a ¼ turn R stepping R forward, step L forward 9:00

# RESTART 1: During Wall 3 dance up to and including count 8 then RESTART the dance.

You will be facing the 3 o'clock wall.

#### S2: R Dorothy, L Dorothy, Step, Pivot ½ Turn L, ¼ Turn L, Tap, Side

- 1-2& Step R diagonally forward R, lock L behind R, step R diagonally forward R
- 3-4& Step L diagonally forward L, lock R behind L, step L diagonally forward L
- 5-6 Step R forward, pivot ½ turn L 3:00
- 7&8 Make a ¼ turn L stepping R to R side, tap L next to R, stomp L down to L side 12:00

RESTART 2: During Wall 7 dance up to and including count 16 then RESTART the dance.

You will be facing the 6 o'clock wall.

#### S3: Cross Rock, Recover, ¾ Chasse Turns R, Back Rock, Recover

- 1-2 Cross rock R over L, recover onto L
- 3&4 Step R to R side, step L next to R, make a ¼ turn R stepping R forward 3:00
- 5&6 Make a ¼ turn R stepping R to L side, step R next to L, make a ¼ turn R stepping L back 9:00
- 7-8 Rock R back, recover onto L

#### S4: Tap, Step, Heel, Step, Brush, Out, Out, Twist R, Twist L, Swivel R In

- 1&2& Tap R next to L, step back on R, touch L heel forward, step L next to R
- 3&4 Brush R, step R out, step L out
- 5&6& Twist R heel in, twist R heel back to centre, twist L heel in, twist L heel back to centre
- 7&8& Swivel R heel in, swivel R toe in, swivel R heel in, swivel R toe to centre (weight on L) 9.00

## TAG: After Walls 2, 6 & 9 add the following 4 counts, then RESTART the dance:

Step, Pivot 1/2 Turn, Step, Pivot 1/2 Turn

- 1-2 Step R forward, make <sup>1</sup>/<sub>2</sub> turn L stepping L forward
- 3-4 Step R forward, make 1/2 turn L stepping L forward

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