

Tumbleweed

COPPER KNOB
STEPPERS

拍数: 32 墙数: 4 级数: Improver
编舞者: Nina Skyrud (NOR), Rob Fowler (ES) & I.C.E. (ES) - September 2020
音乐: Tumbleweed - Keith Urban



Intro: 32 counts (approx. 24 secs)

S1: Scuff, Hitch, Side, Sailor Step, Sailor ¼ Turn, ¼ Turn, ¼ Turn, Step

1&2 Scuff R, hitch R, step R to R side
3&4 Cross L behind R, step R to R side, step L to L side
5&6 Cross R behind L, make a ¼ turn R stepping L to L side, step R diagonally forward R 3:00
7&8 Make a ¼ turn R stepping L to L side, make a ¼ turn R stepping R forward, step L forward 9:00

RESTART 1: During Wall 3 dance up to and including count 8 then RESTART the dance.
You will be facing the 3 o'clock wall.

S2: R Dorothy, L Dorothy, Step, Pivot ½ Turn L, ¼ Turn L, Tap, Side

1-2& Step R diagonally forward R, lock L behind R, step R diagonally forward R
3-4& Step L diagonally forward L, lock R behind L, step L diagonally forward L
5-6 Step R forward, pivot ½ turn L 3:00
7&8 Make a ¼ turn L stepping R to R side, tap L next to R, stomp L down to L side 12:00

RESTART 2: During Wall 7 dance up to and including count 16 then RESTART the dance.
You will be facing the 6 o'clock wall.

S3: Cross Rock, Recover, ¾ Chasse Turns R, Back Rock, Recover

1-2 Cross rock R over L, recover onto L
3&4 Step R to R side, step L next to R, make a ¼ turn R stepping R forward 3:00
5&6 Make a ¼ turn R stepping R to L side, step R next to L, make a ¼ turn R stepping L back 9:00
7-8 Rock R back, recover onto L

S4: Tap, Step, Heel, Step, Brush, Out, Out, Twist R, Twist L, Swivel R In

1&2& Tap R next to L, step back on R, touch L heel forward, step L next to R
3&4 Brush R, step R out, step L out
5&6& Twist R heel in, twist R heel back to centre, twist L heel in, twist L heel back to centre
7&8& Swivel R heel in, swivel R toe in, swivel R heel in, swivel R toe to centre (weight on L) 9.00

TAG: After Walls 2, 6 & 9 add the following 4 counts, then RESTART the dance:

Step, Pivot ½ Turn, Step, Pivot ½ Turn

1-2 Step R forward, make ½ turn L stepping L forward
3-4 Step R forward, make ½ turn L stepping L forward

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