## Not A Savage Love



拍数: 80 墙数: 1 级数: Phrased Intermediate

编舞者: Roosamekto Mamek (INA) - November 2020

音乐: You Da One & Savage Love (feat. Rihanna, Jason Derulo) (Remix) - Jawsh 685



Intro: 16

SEQUENCE: A,B, A,B, A(16 COUNT), B

### PART A (48 COUNT)

## A1. RUMBA BOX, BACK ROCKING CHAIR, BACK MAMBO

1&2 Step R to side - Step L together - Step R forward (12:00)

3&4 Step L to side - Step R together - Step L back

5&6& Rock R back - Recover on L - Rock R forward - Recover on L

7&8 Rock R back - Recover on L - Step R forward

#### A2. RUMBA BOX, BACK ROCKING CHAIR, BACK MAMBO

1&2 Step L to side - Step R together - Step L forward (12:00)

3&4 Step R to side - Step L together - Step R back

5&6& Rock L back - Recover on R - Rock L forward - Recover on R

7&8 Rock L back - Recover on R - Step L forward (12:00)

#### A3. ZIG ZAG CHASSE

1&2& Turn 1/8 left step R to side - Step L together - Step R to side - Touch L together (10:30)
3&4& Turn 1/4 right step L to side - Step R together - Step L to side - Touch R together (1:30)

Step R to side - Step L to side - Step R to side - Touch L together (1:30)
Turn 1/4 left step L to side - Step R together - Step L to side (10:30)

#### A4. VAUDEVILLE, CROSS ROCK, FORWAR MAMBO TURN 1/8 RIGHT

1&2& Cross R over L - Turn 1/8 right step L to side(12:00) - Touch R heel diagonal forward body

angle diagonal - Step R together (1:30)

3&4& Cross L over R - Turn 1/8 left step R to side (12:00) - Touch L heel diagonal forward body

angle diagonal - Step L together (10:30)

5&6 Cross/Rock R over L - Recover on L - Squaring to face front step R to side (12:00)

7&8 Turn 1/8 right rock L forward - Recover on R - Step L back (1:30)

## A5. TRIPLE STEPS TURN 1/2 LEFT, ROCKING CHAIR, FORWARD MAMBO TURN 1/8 LEFT, COASTER STEP

Step R back - Turn 1/2 left step L forward - Step R forward (7:30)
Rock L forward - Recover on R - Rock L back - Recover on R (7:30)
Rock L forward - Recover on R - Turn 1/8 left step L back (6:00)

7&8 Step R back - Step L together - Step R forward (6:00)

#### A6. BOOGIE WALK/CHICKEN WALK, ROCKING CHAIR, MAMBO TURN 1/2 RIGHT

1&2 Step L forward toes out and swivel R toes in - Step R forward toes out and swivel L toes in -

Step L forward toes out and swivel R toes in (6:00)

3&4 Step R forward toes out and swivel L toes in - Step L forward toes out and swivel R toes in -

Step R forward toes out and swivel L toes in (6:00)

5&6& Rock L forward - Recover on R - Rock L back - Recover on R (6:00)

7&8 Step L forward - Turn 1/2 right - Step L forward (12:00)

PART B (32 COUNT) HANDS MOVEMENT

### B1. R ELBOW PUSH, R HAND UP, R PUSH DOWN, SWAYS, BREAK, POINT FORWARD, HEART SHAPE

1&2 Step R to side push R elbow to side - Put R hand up - Step L in place L push R hand down

like dribbling basket ball

3-4 Sway/wave body to right - Sway/wave body to left

5&6 Hitch R knee and with your hands pretend like you are breaking something with your thigh -

Point R&L finger forward - Step R to side with your point fingers start to make a heart shape

ny joining R&L point fingers

7-8 Transfer weigh on L and continue making a heart shape with point finger - Transfer on R

continue making a heart shape with point finger at this time should be complete heart shape

# B2. R & L ELBOW PUSH, R & L HANDS UP, R & L PUSH DOWN, SWAYS, ARMS CROSS, ARMS TOUCH, ARMS FORWARD. ARMS DOWN

1&2 Transfer weight to L push both elbows to side - Hands up - Transfer weight to R push both

hands down like dribbling basket ball

3-4 Transfer weight to L push hands down like dribbling basket ball - Transfer weight to R push

hands down like dribbling basket ball

5&6 Transfer weight to L and touch L upper chest with R hand and R upper chest with L hand -

Touch R upper chest with R hand and L upper chest with L hand - Transfer weight to R push

both hands forward

7-8 Transfer weight to L push hands down like dribbling basket ball - Transfer weight to R push

hands down like dribbling basket ball

**B3** 

**OPPOSITE/MIRROR OF B.1** 

**B4** 

**OPPOSITE/MIRROR OF B.2** 

**REPEAT** 

Note: Some hands movements in Part B were addapted from Tik Tok

For more info about step sheet & song, please contact:

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