## Whitesnake

COPPER KNOB

| VVIII       | Corparia   |                  |
|-------------|--|------------------|
|             | 拍数: 40 墙数: 2 级数: Intermediate 回家   | æ                |
| 编           | 舞者: Rob Fowler (ES) & Debbie Ellis (ES) - November 2020  | $\mathbf{h}_{i}$ |
|             | 音乐: Here I Go Again (Radio Mix) - Whitesnake : (3:52)  | e Pa             |
| Intro: 32 c | counts (approx. 22 secs) (1 Restart during Wall 6)   |                  |
| S1: Side F  | R, Cross Rock, Recover, Chasse ¼ L, Step R, Pivot ½ L, ½ L, Back L                                 |                  |
| 1,2,3       | Step R to R side, cross rock L over R, recover on R  |                  |
| 4&5         | Step L to L side, step R next to L, make ¼ turn L stepping forward L 9:00                          |                  |
| 6&7         | Step forward R, pivot $\frac{1}{2}$ turn L, make another $\frac{1}{2}$ turn L stepping back on R   |                  |
| 8           | Step back L  |                  |
| S2: ¼ Roo   | ck, ¼ Recover, ¾ Spiral L, Chasse L, R Diag Mambo, Back L & Touch R                                |                  |
| 1           | Make ¼ turn R rocking R to R side 12:00  |                  |
| 2           | Recover on L making ¼ turn L and flick R 9:00  |                  |
| 3           | Step forward R and make ¾ spiral turn L (keep weight on R) 12:00                                   |                  |
| 4&5         | Step L to L side, step R next to L, step L to L side   |                  |
| 6&7         | Cross rock R over L (towards 10:30), recover on L, staying on diagonal take a long step on R 10:30 | back             |
| 8           | Step back L and touch R in front of L (weight on L)  |                  |
| S3: Step F  | R & Sweep L, Cross L, Step R ¼ L, Chasse L, Cross Rock, Recover, ¼ R, ½ R                          |                  |
| 1           | Step forward R and sweep L around to straighten up to 12:00 12:00                                  |                  |
| 2,3         | Cross L over R, make ¼ turn L stepping back on R 9:00  |                  |
| 4&5         | Step L to L side, step R next to L, step L to L side   |                  |
| 6&7         | Cross rock R over L, recover on L, make ¼ turn R stepping forward R 12:00                          |                  |
| 8           | Make ½ turn R stepping back L 6:00   |                  |
| S4: ¼ R, I  | Hold, Step L, Cross R, Diag ¼ Turn Shuffle, ½ L & Sweep, Behind L, Side R, Cross Shuffle           |                  |
| 1,2         | Make ¼ turn R stepping R to R side, hold 9:00  |                  |
| &3          | Step L next to R, cross R over L   |                  |
| 4           | Make 1/8 turn L stepping L to L diagonal (*See RESTART on Wall 6 note below)                       |                  |
| &5          | Step R next to L, make 1/8 turn L stepping L forwards toward 6:00 6:00                             |                  |
| 6           | Make 1/2 turn L stepping back on R and sweep L around from front to back 12:00                     |                  |
| 7&8&1       | Step L behind R, step R to R side, cross L over R, step R to R side, cross L over R $$             |                  |
| S5: Side F  | Rock, Recover, Cross R, Side Rock, Recover, Step L, Hitch & ½ Turn, Bump R, Recover & Hitc         | h                |
| 2&3         | Rock R to R side, recover on L, cross R over L   |                  |
| 4&5         | Rock L to L side, recover on R, step forward L   |                  |
| 6           | Hitch R and make ½ turn L (keeping weight on L) 6:00   |                  |
| 7           | Step down on R and bump hips R   |                  |
| 8           | Recover weight on L and hitch R  |                  |
| Start Over  | r  |                  |
|             |  |                  |

\*RESTART: During Wall 6 dance up to and including count 4 of S4, then straighten up to face 12:00 and RESTART