

On Second Thought

COPPER KNOB
STEPPERS

拍数: 64 墙数: 2 级数: Easy Beginner
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音乐: On Second Thought - Eddie Rabbitt



#16 Count Intro - 2 Easy Tags (Big K-Step)

[1-8] GRAPEVINES RIGHT & LEFT

- 1-4 Step right foot to right side, step left behind right, step right to side, touch left next to right.
5-8 Step left foot to left side, step right behind left, step left to side, touch right next to left.

[9-16] STEP TOGETHER STEP FORWARD RIGHT & LEFT

- 1-4 Step forward on right, step left next to right, step forward right, touch left next to right.
5-8 Step forward on left, step right next to left, step forward left, touch right next to left.

[17-24] ROCKING CHAIR, TWO PIVOT 1/8 TURNS

- 1-4 Rock forward right, rock back left, rock back on right, rock forward on left.
5-8 Step forward on right, pivot 1/8 turn left, repeat. (9:00)

[25-32] STEP TOGETHER STEP FORWARD RIGHT & LEFT

- 1-4 Step forward on right, step left next to right, step forward right, touch left next to right.
5-8 Step forward on left, step right next to left, step forward left, touch right next to left.

[33-40] K-STEP

- 1-2 On the diagonal step forward on right, touch left next to right.
3-4 Step back on left, touch right next to left.
5-6 On the diagonal step back on right, touch left next to right.
7-8 Step forward on left, touch right next to left.

[41-48] TWO PIVOT ¼ TURNS LEFT

- 1-4 Step forward on right and hold, pivot ¼ turn left and hold. (6:00)
5-8 Step forward on right and hold, pivot ¼ turn left and hold. (3:00)

[49-56] TOE STRUT JAZZ BOX W/1/4 TURN RIGHT

- 1-4 Step forward on right toe, drop heel, step left toe back, drop heel.
5-6 As you step forward on right toe turn ¼ turn right, drop heel.
7-8 Step left toe next to right, drop heel. (6:00)

[57-64] HIP BUMPS, JAZZ BOX

- 1-4 Two hip bumps right, two hip bumps left.
5-8 Cross right foot over left, step back on left, step right next to left, step left next to right.

TAGS: After the second and fourth time around both facing 12:00 do a Big K-Step totaling 16 counts

- 1-4 On the diagonal, step forward on Rt, step Lft next to Rt, step forward on Rt, touch Lft.
5-8 On the diagonal, step back on Lft, step Rt next to Lft, step back on Lft, touch Rt.
9-12 On the diagonal, step back on Rt, step Lft next to Rt, step back on Rt, touch Lft.
13-16 On the diagonal, step forward on Rt, step Lft next to Rt, step forward on Rt, touch Lft.

May You Always Dance Like No One Is Watching

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