Girls on Fire



拍数: 32 **编数:** 2 **级数:** Intermediate

编舞者: Laura Sway (UK), Debbie Ellis (ES) & I.C.E. (ES) - January 2021

音乐: Girl On Fire - Alicia Keys



Intro: 68 counts (approx. 44 secs)

Choreographer's Note: Dance starts facing 6.00. Although we turn straightaway, we wanted the impact on the first 2 counts.

S1: ½ Turn Sweep, Cross, Ball Cross, Diagonal Rock & Drag Back, Ball Step

on to left and sweeping right
0.30
eft

S2: Rock & Cross, Hinge Turn Right, Cross, Rock 1/4 Step, Walk Forward L,R

1&2	Rock right to right side, recover on left straightening up to 9.00 (&), cross right over left 9.00
3&4	Step back on left making $\frac{1}{4}$ turn right, make $\frac{1}{4}$ turn right stepping right to right side (&), cross left over right 3.00
5&6	Rock right to right side, recover on left making ¼ turn left (&), step forward right 12.00
7,8	Walk forward left, walk forward right

S3: Step ½ Turn Step. Full Spiral Turn. Step Sweep. Cross. Rock & Cross. ½ Hinge Turn.

33. Step /2 Turri Step, i dii Spirar Turri, Step Sweep, Cross, Nock & Cross, /2 Tirrige Turri		
1&2	Step forward left, pivot ½ turn right (&), step forward left 6.00	
3	Step on right making a full turn left hooking left in front of right	
4,5	Step forward left sweeping right from back to front, cross right over left 6.00	
6&7	Rock left to left side, recover on right (&), cross left over right	
8	Step ball of right to right side making ½ turn left keeping left foot slightly off the ground and pointed forward 12.00	

S4: Step Left, Cross, Rock & Cross, Diagonal Rock, Recover, Step With Sweep, Sailor Step, Step Behind

1,2	Step forward left, cross right over left
3&4	Rock left to left side, recover on right (&), cross left over right
5&	Rock right to right diagonal (towards 1.30), recover on left (&) 1.30
6	Staying on diagonal take a big step back on right sweeping left around from front to back to straighten up to 12.00 12.00
7&8&	Step left behind right, rock right to right side (&), step left in place, step right behind left (&)

Start Over

TAG: At the end of Wall 3 facing 12.00, add the following 4-count tag:

1,2,3,4 Keeping weight on right, raise both arms up with palms facing forward (representing flames rising up)

As you turn into count 1 of the dance, drop both hands back down

ENDING: The dance finishes at the end of Wall 8 facing 6.00. To finish facing 12.00:

1,2,3,4	Hold (1), hold (2), step left to left side (3), make a sharp ½ turn left stepping right to right side
	bringing both arms up with palms forward hitting the big beat of music (4)
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5,6,7,8 Slowly bring hands down

