# T J Kiss (CBA 2021)



编舞者: Lilian Lo (HK) - January 2021

音乐: Kiss (feat. Tom Jones) - Art of Noise



#### Intro: Start after 3 counts on the word 'Beautiful' (0:03 mins)

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<b>S1 (1 - 8) Side,</b> 1 2&3 4&5 6 7 8	Tap In-Out, Cross Behind, Replace, 1/8 L, Tap, Step, ½ L, Tap, Step Take big Step on LF to side (1), Hold (2), Tap RF next to LF (&), Tap RF to Side (3) Cross behind on RF (4), Replace onto LF (&), Make a 1/8 turn L, Tap RF to side (5) (10:30) Step RF on spot (6), Make a ½ turn L, Tap LF to side (7), Step LF on spot (8) (4:30)	
S2 (9 - 16) ½ L, 1 2& 3 4&5 6&7	Hip Roll, Close, Side, Close, Side, Sailor step, 3/8 L, Sailor step  Make a ½ turn L, Step RF to side, Roll hips anti-clockwise from L to R (1) (10:30)  Complete hip roll from R to L, Replace on LF (2), Close RF to LF (&)  Step LF to side (3), Hold (4), Close RF next to LF (&), Step LF to side (5)  Cross RF behind LF (6), Close LF to RF (&), Make a 3/8 turn L (facing 6:00), Step RF to side (7)	
8&	Cross LF behind RF (8), Close RF next to LF (&)	
<b>S3 (17 - 24) 1/4  </b> 1 2	L, Body roll, Sit, Slide, Close, Flick, Forward, ½ L, Heel Twist Out-In, Close  Make a 1/4 turn L, Step LF forward, Body roll (1), Continue body roll, Sit with weight on RF (2) (3:00)	
3 4 5 6 &7 8	Slide LF to close next to RF, Flick RF back (3), Step RF forward (4) Make a ½ turn L, Keep weight on RF (5), Hold (6) (9:00) Twist L heel to L (&), Twist L heel to R (7), Close LF next to RF (8)	
<b>S4 (26 - 36) For</b> 1 2&3 4&5 6	rward, ¼ R, Sweep, Cross, Tap, Behind, ½ L, Close, Forward, Out-Out, Knee pop Step RF forward (1) Make a ¼ turn R, Sweep LF to front (2), Cross LF over RF (&), Tap RF to side (3) (12:00) Step RF behind LF (4), Make a ½ turn L, Close LF to RF (&) Step RF forward (5), Hold (6) (6:00)	
&7 8	Open LF to side (&), Open RF to side (7), pop both knees (8)	
Tag 1 (Danced after Wall 3 and Wall 8) S1 (1 - 8) Side, Tap x 2, Out-Out, Ball, Cross, ½ L		
12	Take big step on LF to side (1), Hold (2)	
3&4	Tap RF next to LF (3), Close RF to LF (&), Tap LF next to RF (4)	
&5 6	Open LF to side (&), Open RF to side (5), Hold (6) Slide R palm facing out across face, Slide L palm facing in across center on Count 5	
&7 8	Close LF next to RF (&), Cross RF over LF (7), Make a ½ turn L (8) (6:00) Bring arms down to sides on Count 7	

## S2 (9 - 16) Side, Tap x 2, Out-Out, Ball, Cross

1 2 Take big step LF to side (1), Hold (2)	
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3&4 Tap RF next to LF (3), Close RF to LF (&), Tap LF next to RF (4)

&5 6 Open LF to side (&), Open RF to side (5), Hold (6) Raise arms up on Count 5

&7 8 Close LF next to RF (&), Cross RF over LF (7), Hold (8) Bring arms down to sides on Count 7

### Tag 2 (Danced after Wall 6)

### (1 - 4) Side, Slide, Hitch, Cross, 1/2 L

1 2 Take big step on LF to side (1), Slide RF to LF (2)

&3 4 Hitch RF (&), Cross RF over LF (3), Make a ½ turn L, Keep weight on RF (4) @6:00

