# Amarillo by Morning

级数: Intermediate

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音乐: Amarillo By Morning - George Strait

#### Start : After 36 counts

#### S1 : ROCK BACK R, WALKS R/L, STEP LOCK STEP R, HOLD

- Rock back on RF, Recover on LF 1-2
- 3-4 Walk R, Walk L

拍数: 80

- Step RF forward, lock LF behind RF 5-6
- 7-8 Step RF forward, HOLD

#### S2 : STEP L , ¼ T R, CROSS L, HOLD, ½ T L , CROSS R, HOLD

- 1-2 Step LF forward, turn 1/4 T R (3:00)
- 3-4 Step LF across RF, HOLD
- 5-6 Turn ¼ T L stepping back on RF (12:00), turn ¼ T L stepping LF to L(9:00)
- 7-8 Step RF across LF, HOLD

#### S3 : RHUMBA BOX L & FORWARD, HOLD , RHUMBA BOX R & BACKWARD , HOLD

- 1-2 Step LF to L, step RF next to LF
- 3-4 Step LF forward, HOLD
- 5-6 Step RF to R, step LF next to RF
- 7-8 Step back on RF, HOLD

## S4 : BACK ROCKING CHAIR L, SIDE ROCK L, CROSS ROCK L

- Rock back on LF, recover on RF 1-2
- 3-4 Rock forward on LF, recover on RF
- Rock LF to L, recover on RF 5-6
- 7-8 Rock LF across RF, recover on RF

#### **S5 : ROLLING VINE L**

- Turn ¼ T L stepping forward on LF (6:00), turn ½ T L stepping back on RF(12:00) 1-2
- Turn <sup>1</sup>/<sub>4</sub> T L stepping LF to L , Touch RF next to LF (9 :00) 3-4

#### S6 : SCISSORS R, SIDE L , SAILOR STEP R , BEHIND L

- 1-2 Step RF to R, step LF together with RF
- Step RF across LF, step LF to L 3-4
- 5-6 Step RF behind LF, step LF to L
- 7-8 Step RF to R, cross LF behind RF

## S7 : DIAGONAL STEP LOCK STEP R. HOLD. DIAGONAL STEP LOCK STEP L. HOLD

- 1-2 Step RF forward in the R diagonal, lock LF behind RF (10:30)
- Step forward on RF, HOLD 3-4
- 5-6 Step LF forward in the R diagonal, lock RF behind LF
- 7-8 Step LF forward, HOLD (10h30)

# S8 : ROCKING CHAIR R, JAZZBOX ¼ T R

- 1-2 Rock forward on RF, recover on LF
- 3-4 Rock back on RF, recover on LF
- Step RF across LF, turn 1/8 T R stepping back on LF (12:00) 5-6
- 7-8 Turn 1/8 T R stepping RF to R, step forward on LF (1:30)





**墙数:**3

## S9 : ROCK FORWARD R, 1/8 T R, SIDE ROCK R

- 1-2 Rock forward on RF , recover on LF
- 3-4 Turn 1/8 T R to rock RF to R , recover on LF (3 :00)

TAG\* & REPEAT\*\* on WALL 3

## S10 : LONG WEAVE L

- 1-2 Step RF across LF, Step LF to L
- 3-4 Cross RF behind LF, step LF to L
- 5-6 Step RF across LF, step LF to L
- 7-8 Cross RF behind LF, step LF to L

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- 1-2 Take weight forward on R heel , pivot ¼ T R and step LF next to RF (6 :00)
- 3-4 Rock back on RF, recover on LF
- 5-6 Take weight forward on RF, pivot ¼ T R and step LF next to RF (9:00)
- 7-8 Rock forward on RF, recover on LF

## \*TAG (On WALL 3 at the end of section 9 facing 9 :00 ): COASTER R 1/8 T R, STEP FORWARD L

- 1-2 Step back on RF, step LF together with RF
- 3-4 Step RF forward with 1/8 T R (facing the diagonal of 10:30) ,step LF forward

The TAG is followed by a REPEAT

\*\*REPEAT : Start the dance from Section 8 to the end.

### \*\*FINAL (12 counts) On WALL 4 at the end of SECTION 2 facing 6 :00

### SWAY L/R X4, ¼ T R SWAY RL/R X4, ¼ T R SWAY L/R X4

- 1-2 Step LF to L swaying L shoulder to L, recover on RF swaying R shoulder R
- 3-4 Recover on LF swaying L shoulder to L, recover on RF swaying RF to R
- 5-6 Turn ¼ T R stepping LF to L and swaying L shoulder to L, recover on RF swaying R shoulder to R (9 :00)
- 7-8 Recover on LF swaying L shoulder to L, recover on RF swaying RF to R
- 9-10 Turn ¼ T R stepping LF to L and swaying L shoulder to L, recover on RF swaying R shoulder to R (12 :00)
- 11-12 Step LF to L swaying L shoulder to L, recover on RF swaying R shoulder R