拍数： 32
壇数： 2
级数：Low Intermediate
编舞者：France Bastien（CAN）\＆Serge Légaré（CAN）－February 2021
音乐：Memory I Don＇t Mess With－Lee Brice
［1－8］Back Rock，Step Lock Step， $1 / 2$ Turn R，Shuffle Side With $1 / 4$ Turn R
1－2 $\quad R$ Foot behind－return on $R$ foot
3\＆4 $\quad R$ foot in front $-L$ foot crossed behind $-R$ foot in front
5－6 $\quad L$ Foot in front $-1 / 2$ turn right weight on $R$ foot
$7 \& 8 \quad 1 / 4$ turn to the right $L$ foot to the left $-R$ foot next to $L$ foot $-L$ foot to the left
［9－16］Sway，Together Cross Side，Sailor Step With $1 / 4$ Turn L，Step，Back $1 / 2$ Turn R，Together
1－2 Scale on the right weight on $R$ foot－scale on the left weight on $L$ foot
\＆3－4 $\quad R$ foot next to $L$ foot $-L$ foot crossed in front $-R$ foot to the right
5\＆6 $\quad L$ foot crossed behind $-1 / 4$ turn to the left $R$ foot in place $-L$ foot in front
$7 \& 8 \quad R$ foot front $-1 / 2$ turn right $L$ foot behind $-R$ foot next to $L$ foot with weight
Restart here－Wall 3 （step change）
［17－24］Cross，Side，Sailor Step With $1 / 4$ Turn L，Large Step R With $1 / 4$ Turn L，Drag L，Together， $1 / 8$ Turn L （Step）$\times 2$
1－2 $L$ foot crossed in front $-R$ foot to the right
3\＆4 $L$ foot crossed behind $-1 / 4$ turn to the left $R$ foot in place $-L$ foot in front
5－6 Large step of $R$ foot with $1 / 4$ turn to the left－slide $L$ foot slowly towards $R$ foot
\＆7－8 $L$ foot next to $R$ foot $-R$ foot in front with $1 / 8$ turn left $-L$ foot in front
［25－32］Rock Step，Back Lock Back，Shuffle With $3 / 8$ Turn L，Sweep With $1 / 2$ Turn L，Touch
1－2 $\quad$ R Foot in front－return to $L$ foot
3\＆4 $\quad R$ foot behind $-L$ foot crossed in front $-R$ foot behind
$5 \& 6 \quad L$ foot to the left with $1 / 8$ turn left $-R$ foot next to $L$ foot $-R$ foot in front with $1 / 4$ turn left
7－8 $\quad R$ leg Slowly round with $1 / 2$ turn to the left－finish by touching $R$ foot
Tag here
Tags At the end of the 1st and 6th routine，take the following steps
［1－4］Revers Rockin Chair
1－2 $\quad$ Foot $R$ behind－back on foot $L$
3－4 $\quad$ Foot $R$ forward－return to foot $L$
Restart：On the 3rd routine of the dance，
Do the first 15 counts and on the 16th count stay in touch and start from the Beginning．

