

# Ones You Miss

拍数: 64      墙数: 2      级数: Intermediate  
编舞者: Hiroko Carlsson (AUS) - February 2021  
音乐: Ones You Miss - R3HAB : (iTunes / Spotify)



(Intro: 16 counts)

## [S1] 2x Point-Back, Monterey 1/4R

1 2            Point R toe to the side, Step back on R  
3 4            Point L toe to the side, Step back on L  
5 6            Touch R toe out to right side, Make  $\frac{1}{4}$  turn right stepping R beside L (3:00)  
7 8            Touch L out to left side, Touch L beside R

## [S2] Point-Hitch-Side, Sailor 1/4L-Fwd, Step-Pivot 1/2L-Fwd

1 2 3            Point R toe to the side, Hitch R knee close to L, Step R to the side  
4&5            Make a  $\frac{1}{4}$  turn left stepping L behind R, Step R next to L, Step forward on L (12:00)  
6 7 8            Step forward on R, Make a  $\frac{1}{2}$  turn left recover weight on L, Step forward on R (6:00)

## [S3] Box 1/4L, Step-Pivot 1/4R, Step-Pivot 1/2R

1 2            Cross L over R, Make a  $\frac{1}{4}$  turn left stepping back on R (3:00)  
3 4            Step L to the side, Step forward on R  
5 6            Step forward on L, Make a  $\frac{1}{4}$  turn right recover weight on R (6:00)  
7 8            Step forward on L, Make a  $\frac{1}{2}$  turn right recover weight on R (12:00)

## [S4] 2x Rock-Recover 1/4L, Rock-Recover 1/2L, Triple Step

1 2            Rock forward on L, Recover weight on R whilst making a  $\frac{1}{4}$  turn left (9:00)  
3 4            Rock forward on L, Recover weight on R whilst making a  $\frac{1}{4}$  turn left (6:00)  
5 6            Rock forward on L, Recover weight on R whilst making a  $\frac{1}{2}$  turn left (12:00)  
7&8            Triple step on the spot L-R-L\*\*

## [S5] 2x Diagonal Hop-Touch-Hip-Hip

&1            Step/hop diagonally forward on R, Touch L next to R  
&2            Step/hop diagonally forward on L, Touch R next to L  
3 4            Step R to the side and sway hips to the right, Sway hips to the left  
&5            Step/hop diagonally forward on R, Touch L next to R  
&6            Step/hop diagonally forward on L, Touch R next to L  
7 8            Step R to the side and sway hips to the right, Sway hips to the left

## [S6] 1/4R Shuffle Fwd, Step-Pivot 1/2R, Step-Lock-Step, Step-Pivot 1/2L

1&2            Make a  $\frac{1}{4}$  turn right shuffle forward on R-L-R (3:00)  
3 4            Step forward on L, Make a  $\frac{1}{2}$  turn right recover weight on R (9:00)  
5&6            Step forward on L, Lock R behind L, Step forward on L  
7 8            Step forward on L, Make a  $\frac{1}{2}$  turn right recover weight on R (3:00)

## [S7] Fwd Rock, Back-Sweep, Toe Strut, Back-Sweep

1 2            Rock forward on R, Recover weight on L  
3 4            Step back on R, Sweeping L around R  
5 6            Touch L toe back, Drop L heel down  
7 8            Step back on R, Sweeping L around R

## [S8] Back Rock, 1/2R-1/2R-1/4R-Together, Anchor Step

1 2            Rock back on L, Recover weight on R

3 4            Make a ½ turn right stepping back on L, Make a ½ turn right stepping forward on R  
5 6            Make a ¼ turn right stepping L to the side, Step R together (6:00)  
7&8            Cross L over R, Rock R behind L, Recover weight on L

**Restart: On Wall 2 count 32\*\* (6:00)**

**Ending suggestion: The last wall starts at 6:00, dance up to count 30 (6:00), then triple turn 1/2L to the front.**

**Please feel free to contact me if you need any further information. ([hirokoclinedancing@gmail.com](mailto:hirokoclinedancing@gmail.com))  
(updated: 17/Feb/21)**

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