

# Musato Va

**COPPER KNOB**  
STEPPERS

拍数: 32      墙数: 4      级数: Beginner  
编舞者: Ira Weisburd (USA) - February 2021  
音乐: El Musato - Mattarelli



Pronunciation: Moo-SAH-Toe Vah (Accent on the "SAH")  
Genre: Latin (Cumbia Rhythm Dance)

Intro: 40 counts. Start on Vocal at approx. 26 seconds  
NO TAGS !! NO RESTARTS !!

## **PART I. (L DIAGONAL SHUFFLE, R DIAGONAL SHUFFLE; L DIAGONAL SHUFFLE, R DIAGONAL SHUFFLE)**

1&2      Step L forward with toe pointing to L diagonal (10:30), Step-close R beside L, Step L forward  
3&4      Step R forward with toe pointing to R diagonal (1:30), Step-close L beside R, Step R forward  
5&6      Step L forward with toe pointing to L diagonal (10:30), Step-close R beside L, Step L forward  
7&8      Step R forward with toe pointing to R diagonal (1:30), Step-close L beside R, Step R forward

## **PART II. (CROSS, RECOVER, SIDE, RECOVER, CROSS, RECOVER, SIDE; R CROSS SAMBA, L CROSS SAMBA)**

1&2&      Step L across R, Recover back onto L, Step L back, Recover forward onto R  
3&4      Step L across R, Recover back onto L, Step L back making 1/8 L Turn (12:00)  
5&6      Step R across L, Step L to L, Step R to R  
7&8      Step L across R, Step R to R, Step L to L

## **PART III. (3/4 R VOLTA TURN; L SIDE SAMBA, R SIDE SAMBA)**

1&2&      Step R forward making 1/8 R (1:30), Step L back making 1/4 R (4:30) , Step R forward, Step L back making 1/8 R (6:00)  
3&4      Step R forward, Recover back onto L, Step R back making 1/8 R (9:00)  
5&6      Step L to L, Step R back, Recover forward onto L  
7&8      Step R to R, Step L back, Recover forward onto R

## **PART IV. (1/4 L SHUFFLE TURN, R SIDE SHUFFLE; 1/4 L SHUFFLE TURN, R SIDE SHUFFLE)**

1&2      Step L to L , Step-close R beside L, Step L to L making 1/2 L Turn (3:00)  
\* Hand Position: L arm outstretched to L side, Palm of R hand covering R ear  
3&4      Step R to R, Step-close L beside R, Step R to R  
\* Hand Position: R arm outstretched to R side, Palm of L hand covering L ear  
5&6      Step L to L, Step-close R beside L, Step L to L making 1/2 L Turn (9:00)  
\* Hand Position: L arm outstretched to L side, Palm of R hand covering R ear  
7&8      Step R to R, Step-close L beside R, Step R to R  
\* Hand Position: R arm outstretched to R side, Palm of L hand covering L ear

**REPEAT DANCE.**

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