## Blindsided（CBA 2021）

拍数： 102
堷数： 2
级数：Advanced
编舞者：Gary O＇Reilly（IRE）\＆Maggie Gallagher（UK）－January 2021
音乐：Blindsided－Charlotte Leigh ：（iTunes \＆Amazon）


Intro： 12 counts

## S1：WALK，POINT，HOLD，BEHIND，SIDE ROCK

1－2－3 Walk forward on left towards［1：30］，Point right to right side，HOLD
4－5－6 Cross right behind left，Rock left to left side，Recover on right straightening to［12：00］
S2：L BACK，DRAG，HOOK，WALK，RONDE SWEEP
1－2－3 Slightly angling body to［10：30］take long step back on left，Drag right to meet left，Hook right in front of left［10：30］
4－5－6 Walk forward on right（4），Ronde sweep left from back to front to face［12：00］（5－6）＊＊Restart Wall 3

## S3：L TWINKLE，CROSS，SIDE，BEHIND

1－2－3 Cross left over right，Step right to right side，Step left to left side
4－5－6 Cross right over left，Step left to left side，Cross right behind left
S4：SIDE，POINT R，HOLD， $1 / 4,1 / 2,1 / 2$
1－2－3 $\quad$ Big step on left to left side，Point right to right side，HOLD
4－5－6 $\quad 1 / 4$ right stepping forward on right， $1 / 2$ right stepping back on left， $1 / 2$ right stepping forward on right［3：00］

S5：FORWARD COASTER，BACK，SWEEP
1－2－3 Step forward on left，Step right next to left，Step slightly back on left
4－5－6 Step back on right（4），Sweep left from front to back（5－6）
S6：L SAILOR，BACK，SWEEP
1－2－3 Cross left behind right，Step right to right side，Step left to left side
4－5－6 Step back on right（4），Sweep left from front to back（5－6）
S7：BEHIND，SIDE，CROSS，FWD，RISE／HITCH
1－2－3 Cross left behind right，Step right to right side，Cross left over right
4－5－6 $\quad 1 / 8$ right stepping forward on right to［4：30］（4），Rise up on ball of right hitching left knee up （5－6）［4：30］

S8：BACK， $1 / 4$ BEHIND， $1 / 4$ ，WALK，RONDE HITCH
$\begin{array}{ll}1-2-3 & \begin{array}{l}\text { Step back on left，} 1 / 4 \text { left stepping right behind left，} 1 / 4 \text { left stepping slightly forward on left } \\ {[10: 30]}\end{array} \\ 4-5-6 & \text { Walk forward on right（4），} 1 / 8 \text { right ronde hitching left over right（5－6）［12：00］}\end{array}$
S9：PRISSY WALK，RONDE SWEEP，PRISSY WALK，RONDE SWEEP
1－2－3 Walk forward on left slightly crossing over right（1），Ronde sweep right in front of left（2－3）
4－5－6 Walk forward on right slightly crossing over left（4），Ronde sweep left in front of right（5－6）
S10：CROSS，KICK，BACK， $1 \not 2$ ，STEP
1－2－3 Cross left over right to［1：30］（1），Slowly kick right forward on right diagonal（2－3）［1：30］
4－5－6 Step back on right， $1 / 2$ left stepping forward on left， $1 / 8$ left stepping forward on right［6：00］
S11：WALK，DRAG，WALK，STEP， $1 / 2$ PIVOT
1－2－3 Walk forward on left（1），Slowly drag right to meet left（2－3）

S12: WALK, DRAG, WALK, STEP, $1 ⁄ 2$ PIVOT
1-2-3 $\quad$ Walk forward on left (1), Slowly drag right to meet left (2-3)
4-5-6 Walk forward on right, Step forward on left, Pivot $1 / 2$ right [6:00]

## S13: WALK, SWEEP, R TWINKLE

1-2-3 Walk forward on left (1), Ronde sweep right from back to front (2-3)
4-5-6 Cross right over left, Step left to left side, Step right to right side *Restart Walls $1 \& 4$
S14: $1 / 2$ DIAMOND SHAPE WITH BALANCE STEPS
1-2-3 Step forward on left to [7:30], Step right next to left straightening to [6:00], $1 / 8$ left stepping left in place [4:30]
4-5-6 Step back on right, $1 / 8$ left stepping left to left side, $1 / 8$ left stepping right next to left [1:30]
S15: $1 ⁄ 2$ DIAMOND SHAPE WITH BALANCE STEPS (completes full diamond)
1-2-3 Step forward on left to [1:30], Step right next to left straightening to [12:00], $1 / 8$ left stepping left in place [10:30]
4-5-6 Step back on right, $1 / 8$ left stepping left to left side, $1 / 8$ left stepping right next to left [7:30]
S16: WALK, SWEEP, CROSS, HOLD
1-2-3 Walk forward on left (1), Ronde sweep right in front of left (2-3) straightening to [6:00]
4-5-6 Cross right over left (4), HOLD (5-6) ***Restart Wall 6
S17: BACK, DRAG, SIDE, DRAG
1-2-3 $\quad$ Take long step back on left (1), Drag right to meet left (2-3) (weight on left)
4-5-6 Take long step on right to right side (4), Drag left to meet right (5-6) (weight on right)
*RESTART: Walls $1 \& 4$ after 78 counts facing [6:00]
**RESTART: Wall 3 after 12 counts facing [12:00]
***RESTART: Wall 6 after 96 counts facing [6:00]
ENDING: Dance 54 counts of Wall 8, then cross left over right and unwind a full turn right to finish facing [12:00]

Thank you so much to Margaret Hains for suggesting this beautiful track to us.

## Contact:

Gary O'Reilly:
oreillygaryone@gmail.com (+353)857819808
https://www.facebook.com/gary.reilly. 104 www.thelifeoreillydance.com
Maggie Gallagher
www.facebook.com/MaggieGChoreographer
www.maggieg.co.uk

