## The Money Dance

拍数： 96
蟺数： 2
级数：Phrased Intermediate
编舞者：Jean－Pierre Madge（CH）\＆Willie Brown（SCO）－March 2021
音乐：Money Dance－LunchMoney Lewis


\author{

Sequence ：AABC AABCC TAG BCCC <br> Intro ： 16 counts，starting on vocals（approx 6 seconds） <br> \section*{Part A－always danced twice ：} <br> ［1－8］L Forward，R Jazz Box，Cross，Side，Hold，Tic－Toc 1／4 L <br> | $1-2-3-4$ | $L$ diagonal forward，$R$ cross，$L$ back（square to $12 h$ ），$R$ side |
| :--- | :--- |
| $5-6-7$ | $L$ cross，$R$ side，Hold |
| $\& 8$ | $L$ heel swivel in，$R$ heel swivel out finishing $1 / 4$ turn $L(9 h)$ |

}
［1－8］L Back，Kick，Behind，1／4 L，Step，Point，Hold，Shoulder Pops
1－2－3－4 $\quad L$ back，Kick $R$ side，$R$ behind， $1 / 4 L$ onto $L$ foot（6h）
5－6－7 $\quad R$ forward，L point side，Hold
\＆8 Pop R shoulder up（L shoulder down），Pop L shoulder up（R shoulder down）
［1－8］Walk LR，Rock，Recover，1／2 L，Scuff，Out－Out
1－2－3－4 Walk forward L－R，Rock L forward，Recover
5－6－7 $\quad 1 / 2 L$ onto $L$ foot，Scuff $R$ forward and out over 2 counts（6－7）
\＆8 Step $R$ to side，Step $L$ to side（weight on both feet，shoulder width apart）
［1－8］Touch，Step $1 / 8$ R，Touch，Step 1／8 R，Touch，Step 1／4 R，Hold，Ball－Step
1－2 Rotating gradually $1 / 2 R$ over next 6 counts：Touch $R$ in，Step $R$ to diagonal $R(1 h)$
3－4 Touch $L$ in，Step $L$ to side（3h）
5－6－7 $\quad$ Touch R in，Step R side－ish（6h），Hold
\＆8 Step $L$ next to $R$ ，Step $R$ forward to start A again．
Part B－only danced at 12h ：
［1－8］L Step，Pivot 1／2，Step，Pivot 1／4，Knee Roll，Hold，Clap Clap
1－2 L forward，Pivot $1 / 2 R$ onto $R$ foot（6h）
3－4 $L$ forward，Pivot $1 / 4 R$ onto $R$ foot（9h）
5－6－7 L Knee roll in，roll out，Hold（weight on both feet）
\＆8 Clap Clap
［1－8］R Cross，Back，Side，Cross，Back，Side，Hold，Clap Clap
1－2－3 $\quad R$ cross，$L$ back，$R$ side
4－5－6－7 L cross，$R$ back，$L$ side，Hold
\＆8 Clap Clap
［1－8］R Toe－Heel，Heel－Grind，Step in Place，Hold，Heel Bounces x2 with $1 / 4$ R
1－2 Touch $R$ toe in place（knee turned in），Touch $R$ heel in place（leg turned out）
3－4 Rock across onto $R$ heel（grind），Recover on $L$ to $L$ side
5－6－7 $\quad R$ slightly back，$L$ forward（weight on both feet），Hold
\＆8 Lift and drop both heels $x 2$ whilst making $1 / 4 R$ ，weight ending on $L(12 h)$
［1－8］R Rock Back，Recover，Step，Pivot 1／2，Hip Circles x2
1－2－3－4 $\quad$ R rock back，Recover，R forward，Pivot $1 / 2 L$ onto $L$ foot（6h）
5－6 Step $R$ to side starting Hip Circle from $L$ to $R(C C W)$ ending with weight on $R$
7－8 Return Hip Circle from $R$ to $L(C W)$ ending with weight on $L$

Part C - the first C happens at 6h. Consecutive C's are danced on both walls (12h and 6h) :
[1-8] R Point In-Out, Side, Drag, Close, « Deal The Money »
1-2-3-4 Point $R$ side, Touch $R$ in, $R$ long step side, Drag $L$ in, Close $L$ next to $R$
5-6-7-8 Hand movements: Hands in front, L palm facing up, $R$ palm facing down over $L$.
With $R$ hand brush outwards from palm of $L$ hand 4 times, as if dealing cards (or distributing money).
[1-8] L Vine, Touch, « Deal The Money »
1-2-3-4 $L$ side, $R$ behind, $L$ side, Touch $R$ next to $L$
5-6-7-8 Same hand movements as in the preceding 8 section, but with the opposite hands (as for left-handed deal)
[1-8] R Kick, Kick, Kick, Toe Struts x2
1-2 Kick R forward, Bring R leg through to Kick R back
3-4 Bring $R$ leg through with $1 / 4 R$ to Kick $R$ forward, Leave $R$ leg in the air
5-6 Touch $R$ toe forward, Drop heel with weight
7-8 Touch $L$ toe forward, Drop heel with weight
[1-8] R Jazz Box, Out-Out, Hip Circle
1-2-3-4 $\quad R$ cross, $1 / 4 \mathrm{R}$ stepping back on $L, R$ side, $L$ forward
\&5 Step R slightly out, Step L slightly out (weight on both feet)
6-7-8 Roll hips from $L$ to $R$ (CCW)
(Weight ends on $R$ when followed by $A$ or $B$. Weight ends on $L$ when followed by another $C$ or the TAG.)
TAG - facing 6h, after 2 consecutive C's
[1-8] R Side, Touch, Side, Touch, $2 x$ Step $1 / 4$ with Hip Roll
1-2 $\quad R$ side (body angles to $L$ diagonal), Touch $L$ next to $R$
3-4 $L$ side (body angles to $R$ diagonal), Touch $R$ next to $L$
5-6 Press $R$ forward, Pivot $1 / 4 L$ onto $L$ foot as hips circle $L$ to $R$ (CCW) (3h)
7-8 Press R forward, Pivot $1 / 4 L$ onto $L$ foot as hips circle $L$ to $R$ (CCW) (12h)
[1-8] Repeat all 8 counts of the previous section, ending at 6 h
[1-8] Toe Struts Back x4
1-2-3-4 $\quad R$ toe back, Drop heel with weight, $L$ toe back, Drop heel with weight
5-6-7-8 $\quad R$ toe back, Drop heel with weight, $L$ toe back, Drop heel with weight
[1-8] Step-touch, Hold, Step-touch, Hold, Step-Lock, Unwind 1/2
\&1-2 $\quad R$ to side slightly forward, Touch $L$ next to R, Hold
\&3-4 $\quad L$ to side slightly forward, Touch $R$ next to $L$, Hold
\&5 $\quad R$ to side slightly forward, Lock $L$ behind $R$
6-7-8 Unwind $1 / 2 L$ over 3 counts (12h)
[1-4] « Deal The Money»
1-2-3-4 Feet slightly apart, $4 x$ the hand movements as in part $C$ «Deal The Money » (end with weight on R to follow with Part B)

