Celebrate Together Now



编舞者: Amy Glass (USA) - January 2021

音乐: Celebrate Together Now (feat. Daphne Willis) - LÒNIS: (iTunes)



#32 count intro.

Restart on wall 3 after 16 counts (facing 9:00)

[1-8] Press I	Fwd Recover	, Back, ¼ Cross,	Toe Struts	Out R Out I
-0 	. I WU. INGCOVE	, Daun, /4 Uluss,	. 10 0 Oilui3	Out IN Out E

1-2	Press LF fwd, Recover weight back on RF
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3&4 Step LF back, Turn ¼ R while stepping RF to R, Cross LF over RF (3:00)

Touch R toe to R diagonal, Drop R heelTouch L toe to L diagonal, Drop L heel

[9-16] 1/4 R Syncopated Diamond, Side Rock, Cross Shuffle

1&2	Cross RF over LF, Step LF back, Step RF back while turning 1/8 R
3&4	Step LF back, Step RF to R, Cross LF over RF while turning 1/8 R (6:00)

5-6 Rock RF to R, Recover weight on LF

7&8 Cross RF over LF, Step on ball of LF, Cross RF over LF

[17-24] 1/4 L Step, 1/2 R Flick Left, Shuffle Fwd, Pivot 1/2 L, C Bump to R

1-2	Step LF fwd while turning ¼ L (3:00). Pivot ½ R while flicking L heel (9:00)
1-4	SIED EI TWU WITHE LUITHING /4 E (S.OO). I TVOL /2 IN WITHE HICKING E HEEL (S.OO)

3&4 Shuffle fwd L, R, L

5-6 Step RF fwd, Pivot ½ L (3:00)

7&8 Touch R toe to R while bumping hips up and to R, Bump L hip to L, Bump R hip to R

weighting R

(Body makes the illusion of starting high, and lowering with each count: high, center, low)

[25-32] Rock Back, Recover, L Kick Ball Change, L Jazz Box with ½ L

1-2	Rock LE back (behind RE)	Recover weight fwd on RE	(naturally body is opened to L
1 4	TAUCK EL DUCK (DUTILIA IA)	i. I CCCVCI WCIGIIL IWG OII I (I	thatalan boay is obclica to L

diagonal)

3&4 Kick LF to L diagonal, Step on ball of LF, Step RF fwd
5-6 Cross LF over RF, ¼ L while stepping RF back (12:00)
7-8 Step LF fwd while turning ¼ x'L, Step RF fwd (9:00)

Restart Wall 3. Begin dance facing 6:00. Dance 16 counts. Make a 1/4 L to face 3:00 and restart the dance.

Ending: Start dance facing 3:00. Dance 16 counts to finish the dance with cross shuffle (body will be facing 9:00, but turn upper body slightly L to face 12:00)

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^{**}Styling option: exaggerate the steps pushing the hips with each step (5-8)