拍数： 64
壇数： 2
级数：Intermediate
编舞者：Maddison Glover（AUS）－April 2021
音乐：Going Going Gone－Maddie Poppe

Special thanks to Craig Bennett for sending me this wonderful track．
Intro： 16 counts
Cross Rock，Recover，Side，Cross， $1 / 4$ Back， $1 / 4$ Side Shuffle，Cross Rock／Recover
1，2\＆Cross rock $R$ over $L$ ，recover weight back onto $L$ ，step $R$ to $R$ side
3，4 Cross $L$ over $R$ ，turn $1 / 4 L$ stepping $R$ back（9：00）
5\＆6 Turn $1 / 4 L$ stepping $L$ to $L$ side（6：00），step $R$ together，step $L$ to $L$ side
7，8 Cross rock $R$ over $L$ ，recover weight back onto $L$

## Weave，Turning V Step（Finish Crossed Over）

1，2，3，4 Step $R$ to $R$ side，cross $L$ over $R$ ，step $R$ to $R$ side，cross $L$ behind $R$
$5,6,7,8 \quad$ Turn $1 / 8 R$ stepping $R$ fwd／out（7：30），step $L$ fwd／out（7：30），turn $1 / 8 R$ stepping $R$ back （9：00），Cross L over R

## Side Shuffle，Back Rock／Recover，3／4 Turn，Rock Forward／Recover

1\＆2，3，4 Step $R$ to $R$ side，step $L$ together，step $R$ to $R$ side，rock $L$ back，recover weight fwd onto $R$
$5,6 \quad$ Turn $1 / 4 R$ stepping $L$ back（12：00），turn $1 / 2 R$ stepping $R$ fwd（6：00）
7，8 Step／rock $L$ fwd，recover weight back onto $R$
Back，Hold，Together， $2 \times$ Walks Forward， $3 x$ Point（Switches）， $1 / 4$ Forward
1，2 Large step back on $L$ as you drag $R$ toe back towards $L$ ，hold（as you continue to drag $R$ toe back）
\＆3，4 Step $R$ together，walk fwd on $L$ ，walk fwd on $R$
5\＆6\＆7 Point $L$ to $L$ side，step $L$ together，point $R$ to $R$ side，step $R$ together，point $L$ to $L$ side
$8 \quad$ Turn $1 / 4 \mathrm{~L}$ as you step down onto $L$ foot（option：flick $R$ up／behind as you step down on $L$ ）3：00
Forward，Sweep，Cross Shuffle， $1 / 4$ Back，Side，Cross，Side

| $1,2,3 \& 4$ | Step $R$ fwd（slightly across），sweep $L$ fwd／around clockwise，cross $L$ over $R$ ，step $R$ to $R$ side， |
| :--- | :--- |
| cross $L$ over $R$ |  |

$3 x$ Sailor Steps（Slightly Travelling Forward）， $1 / 2$ Turning Sailor
1\＆2 Cross $R$ behind $L$ ，step $L$ to $L$ side，step $R$ slightly to $R$ side
3\＆4 Cross $L$ behind $R$ ，step $R$ to $R$ side，step $L$ slightly to $L$ side
5\＆6 Cross $R$ behind $L$ ，step $L$ to $L$ side，step $R$ slightly to $R$ side
$7 \& \quad$ Cross $L$ behind $R$ as you begin to turn $1 / 4 L$ ，complete $1 / 4$ turn stepping $R$ together（9：00）
$8 \quad$ Turn $1 / 4 L$ stepping $L$ fwd（6：00）
$2 \times$ Shuffles Forward，Rock Forward／Recover，Full Turn Back
1\＆2 Step R fwd，step $L$ together，step R fwd
3\＆4，5，6 Step $L$ fwd，step $R$ together，step $L$ fwd，step／rock $R$ fwd，recover weight back onto $L$
7，8 Make $1 / 2$ turn $R$ stepping $R$ fwd（12：00），make $1 / 2$ turn $R$ stepping back on $L$（6：00）
Lock Shuffles Back x2，Back Rock／Recover，Side Rock／Recover
1\＆2 Step R back，lock $L$ across $R$ ，step $R$ back
3\＆4 Step $L$ back，lock $R$ across $L$ ，step $L$ back
$5,6,7,8 \quad$ Rock $R$ back，recover fwd onto $L$ ，step／rock $R$ to $R$ side，recover onto $L$

TAG 1 (6 counts)
After the first (facing 6:00) and third wall (facing 12:00), complete the following six count tag.
$1,2,3,4,5,6 \quad$ Cross $R$ over $L$, recover back onto $L$, step $R$ to $R$ side, cross $L$ over $R$, recover back onto $R$, step $L$ to $L$ side

TAG 2 (8 counts)
After the second wall (facing 12:00), complete the following eight count tag.
$1,2,3,4,5 \quad$ Cross $R$ over $L$, recover back onto $L$, step $R$ to $R$ side, cross $L$ over $R$, recover back onto $R$, 6,7,8 Turn $1 / 4 L$ stepping $L$ fwd, step $R$ fwd, pivot $1 / 4 L$ (restart the dance facing $6: 00$ )

SEQ: 64 (6 TAG), 64 (8 TAG), 64 (6 TAG), 64, 64, 44 (end of dance)
During the fifth sequence there could have been another restart but I have made the decision to continue to dance through it. You're welcome;)

ENDING: Complete two of the three sailor steps and tap $R$ toe behind $L$ (click $L$ hand down beside $L$ hip and look down at your hand)

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