

Don't Let Me Get Me

COPPER KNOB
STEPPERS

拍数: 48 墙数: 2 级数: High Improver
编舞者: Sara Jalkanen (FIN) - May 2021
音乐: Don't Let Me Get Me (Radio Edit) - P!nk



Intro: 8 counts, start on vocal

Note: *** Restarts on walls 4, 6, 7, 8 (Seq: 48, 48, 48, 32, 48, 32, 32, 32...)

(S1) Rock step, kick hitch cross, rock, turn, scissor step

1-2 Rock RF to side, recover on LF
3&4 Kick RF across LF, hitch RF slightly, step RF across LF
5-6 Rock LF to side, turn ¼ right recovering on RF (3:00)
7&8 Step LF to side, step RF together, cross LF over RF

(S2) ¼ turn stepping back, kick, coaster step, stomp out-out, cross-back-back-cross

1-2 Turn ¼ left and step RF back, kick LF forward (12:00)
3&4 Step LF back, step RF together, step LF forward
5-6 Stomp RF slightly forward and out, stomp LF out
7&8& Cross RF over LF, step LF back, step RF back, cross LF over RF

(S3) Rock step with a hitch, ¼ shuffle, out-out, cross rock, ¼ turn

1-2 Rock RF back leaning back and hitching LF, step/recover forward on LF
3&4 Turn ¼ left and step RF to side, step LF together, step RF to side (9:00)
5-6 Step LF slightly forward and out, step RF out
7&8 Rock LF across RF, recover on RF, turn ¼ left and step LF forward (6:00)

(S4) ¼ turn into toe strut, weave, kick, back, rock step, ¼ turning weave

1-2 Turn ¼ left and touch R toes to side, drop R heel down (3:00)
3&4 Cross LF behind RF, step RF to side, cross LF over RF
5&6& Kick RF diagonally forward, step RF behind LF, rock LF to side, recover on RF
7&8 Cross LF behind RF, turn ¼ right and step RF forward, step LF forward (6:00)

*** Restart here on wall 4 (12:00) and walls 6, 7, 8 (12:00, 6:00, 12:00)

(S5) Step, point, back, point, back, paddle/chug backwards

1-2 Step RF forward, point LF to side
3-4 Step LF back, point RF to side
5 Step RF back
6,7,8 Paddle (or chug) backwards touching LF to side x3 while turning ½ left (12:00)

(S6) Back, point, step, ½ turn, out-out, hold, prissy walk

1-2 Step LF back, point RF to side
3-4 Step RF forward, turn ½ right and step LF back (6:00)
&5, 6 Jump/step RF slightly back and out, jump/step LF out, HOLD
7-8 Walk forward stepping slightly across RF, LF (with attitude!)