

# Jump In The Line

**COPPER** KNOB  
STEPSHEETS

拍数: 32      墙数: 4      级数: Easy Intermediate Samba  
编舞者: Tay Sock Peng (SG) & Lew Koy Yoon (SG) - June 2021  
音乐: Jump In the Line - Harry Belafonte



Intro : 16 Count

No Tag, 4 Restarts on lyrics "Shake, Shake, Shake"

## **(1 - 8) (FORWARD MAMBO, BACK MAMBO) with SHIMMIES, SIDE MAMBO x2**

1 & 2      Rock forward on RF, recover on LF, step RF beside LF  
3 & 4      Rock back on LF, recover on RF, step LF beside RF  
5 & 6      Rock RF to R, recover on LF, step RF beside LF  
7 & 8      Rock LF to L, recover on RF, step LF beside RF (12:00)

## **(9 - 16) BOTAFOGO x2, 1/4 DIAMOND STEP WITH HITCH, STEP SIDE CROSS**

1 & 2      Cross RF over LF, side rock on LF ball to L, recover on RF  
3 & 4      Cross LF over RF, side rock on RF ball to R, recover on LF  
5 & 6 &      Cross RF over LF, step LF to L, step RF 1/8 diagonal back & hitch LF  
7 & 8      Step LF 1/8 diagonal back, step RF to R, cross LF over RF (3:00)

\*\*\*Restart here on wall 1 (3:00), wall 4 (12:00), wall 7 (9:00), wall 11 (9:00)

## **(17 - 24) VOLTA 3/4 TURN R, STATIONARY SAMBA WALK x2**

1 & 2 &      Step RF forward 1/8 turn R, step LF behind RF, step RF forward 1/8 turn R, step LF behind RF  
3 & 4      Step RF forward 1/4 turn R, step LF behind RF, Step RF forward 1/4 turn R - (12:00)  
5 & 6      Close LF to RF, rock back on RF ball (no weight), recover on LF  
7 & 8      Close RF to LF, rock back on LF ball (no weight), recover on RF

## **(25 - 32) PIVOT 1/4 TURN R, VOLTA, SAMBA WHISK x2**

1 2      Step LF forward, pivot 1/4 turn R (3:00)  
3 & 4      Cross LF over RF, step RF to R, Cross LF over RF  
5 & 6      Step RF to R, rock back on ball of LF behind RF, recover on RF  
7 & 8      Step LF to L, rock back on ball of RF behind LF, recover on LF

Ending on wall 15 (6:00), dance to 20cts making a big Volta Turn all the way to the front wall (12:00)

Enjoy!

Dance inspiration from SP's dream... One night around in Apr 2021, she dreamed she was choreographing this dance....