拍数： 112
壇数： 1
级数：Phrased Improver
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音乐：Rumba de la Buena－Aymee Nuviola

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SEQUENCE: Phrase A : 48-32-48-TAG 1-32-48-32-48-TAG 2-28-Phrase B : 64
START ON VOCAL
PHRASE A
SECTION 1-DIAGONAL FORWARD - KICK - DIAGONAL BACK - TURN - POINT
1-2-3-4 1/8 turn R Step forward on R to R diagonal( 01.30), step forward on L, Step Forward on R,
    Kick L forward and clap
5-6-7-8 Step back on L, step back on R, 1/8 turn L step L to L side(12.00), Point R to R side
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SECTION 2 - DIAGONAL FORWARD - KICK - DIAGONAL BACK - TURN - POINT

1－2－3－4 $\quad 1 / 8$ turn $L$ step forward on $R(10.30)$ ，step forward on $L$ ，step Forward on $R$ ，kick forward $L$ and clap
5－6－7－8 Step back on $L$ ，step back on $R$ ，step back on $L, 1 / 8$ turn $R$ Point $R$ to $R$ side

## SECTION 3 －V STEP－PIVOT

1－2－3－4 Step forward on $R$ to $R$ diagonal，Step forward on $L$ to $L$ Diagonal，Step Back on $R$ to centre， Step L beside R
5－6－7－8 Step R Forward， $1 / 4$ turn $L$ Step $L$ in place L，Step R Forward， $1 / 4$ turn $L$ Step $L$ in place $L$ （06．00）

## SECTION 4 －V STEP－PIVOT

| 1－2－3－4 | Step forward on $R$ to $R$ diagonal，Step forward on $L$ to $L$ Diagonal，Step Back on $R$ to centre ， |
| :--- | :--- |
| Step $L$ beside $R$ |  | 5－6－7－8 $\quad$| Step $R$ Forward， $1 / 4$ turn $L$ Step $L$ inplace $L$ ，Step $R$ Forward， $1 / 4$ turn $L$ Step $L$ inplace $L$ |
| :--- |
| $(12.00)$ |

## SECTION 5 －SKATE－MONTEREY

1－2－3－4

5－6－7－8

## SECTION 6 －SKATE－MONTEREY

Swivel on ball R pushing of toward to $R$ diagonal in a slide，swivel on ball $L$ pushing of toward to $L$ diagonal in a slide，swivel on ball $R$ pushing of toward to $R$ diagonal in a slide，swivel on ball $L$ pushing of toward to $L$ diagonal in a slide

1－2－3－4

5－6－7－8

Swivel on ball $R$ pushing of toward to $R$ diagonal in a slide，swivel on ball $L$ pushing of toward to $L$ diagonal in a slide，swivel on ball $R$ pushing of toward to $R$ diagonal in a slide，swivel on ball $L$ pushing of toward to $L$ diagonal in a slide

PHRASE B
SECTION 1 －MAMBO SIDE
1\＆2 Step $R$ to $R$ side，recover on $L$ ，step $R$ beside $L$
$3 \& 4$
5\＆6
7\＆8

Step $L$ to $L$ side，recover on $R$ ，step $L$ beside $R$
Step $R$ to $R$ side，recover on $L$ ，step $R$ beside $L$
Step $L$ to $L$ side，recover on $R$ ，step $L$ beside $R$

## SECTION 4 - MAMBO FORWARD - BACK MAMBO <br> Repeat as Section 3

SECTION 5 - SIDE - TOUCH

| $1-2$ | Step $R$ to $R$ side, step $L$ beside $R$ |
| :--- | :--- |
| $3-4$ | Step $R$ to $R$ side, step $L$ beside $R$ |
| $5-6$ | Step $R$ to $R$ side, step $L$ beside $R$ |
| $7-8$ | Step $R$ to $R$ side, touch $L$ beside $R$ |

## SECTION 6 - SIDE - TURN - TOUCH

1-2 Step $L$ to $L$ side, step $R$ beside $L$
3-4 Step $L$ to $L$ side, step $R$ beside $L$
5-6 Step $L$ to $L$ side, step $R$ beside $L$
7-8 $\quad 1 / 4$ turn $L$ Step forward on $L(03.00)$, touch $R$ beside $L$

## SECTION 7 - SIDE - TOUCH

1-2 $\quad$ Step $R$ to $R$ side, step $L$ beside $R$
3-4 Step $R$ to $R$ side, step $L$ beside $R$
5-6 Step $R$ to $R$ side, Step $L$ beside $R$
7-8 $\quad$ Step $R$ to $R$ side, touch $L$ beside $R$

## SECTION 8 - SIDE - TURN - TOUCH

| $1-2$ | Step $L$ to $L$ side, step $R$ beside $L$ |
| :--- | :--- |
| $3-4$ | Step $L$ to $L$ side, step $R$ beside $L$ |
| $5-6$ | Step $L$ to $L$ side, step $R$ beside $L$ |
| $7-8$ | $1 / 4$ turn $L$ step forward on $L(12.00)$, touch $R$ to $R$ side |

*NOTE*
TAG 1
BASIC NIGHT CLUB
1-2\& Step $R$ to $R$ side, step $L$ slightly behind $R$, cross $R$ over $L$
3-4\& Step $L$ to $L$ side, step $R$ slightly behind $L$, cross $L$ over $R$
5-6\& Step $R$ to $R$ side, step $L$ slightly behind $R$, cross $R$ over $L$
7-8\& Step $L$ to $L$ side, step $R$ slightly behind $L$, cross $L$ over $R$

## TAG 2

POINT - HOLD
1-2 Point $R$ to $R$ side, hold
3-4 Hold, hold
HAPPY DANCE
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