

# No Sad Songs Tonight

**COPPER KNOB**  
STEPPERS

拍数: 32      墙数: 4      级数: Improver  
编舞者: Carol Cotherman (USA) - July 2021  
音乐: NO SAD SONGS - Niko Moon



#8-count intro once rhythm starts (Counting 1&2, 3&4...)

## Scissor Step, Toe, Heel, Stomp, Rocking Chair, Step, ¼ Turn, Right Stomps (2X)

- 1&2      Step right to side, step left together, cross right over left  
3&4      Touch left toe slightly to left angling body slightly right, touch left heel in place squaring up to 12:00, stomp left forward  
5&6&      Rock right forward, recover to left, rock right back, recover to left  
7&8&      Step right forward, ¼ pivot left taking weight to left, stomp right in place 2x keeping weight on left (9:00)

## Back, Touch, Back, Touch, Back, Hook, Step, Scuff, Step, Lock, Step, Step, ½ Turn, Step

- 1&2&      Step right back on slight right diagonal, touch left by right (clap), step left back on slight left diagonal, touch right by left (clap)  
3&4&      Step right back squaring up to 9:00, hook left over right (can touch left toe in front of right for balance) (clap), step left forward, scuff right (clap)  
5&6      Step right forward, lock left behind right, step right forward  
7&8      Step left forward, ½ pivot right taking weight to right, step left forward prepping for upcoming left turn (3:00)

## Triple Step Full Turn, Step, ¼ Turn, Cross, Touch Out, In, Out, Behind, Side, Cross

- 1&2      ½ Turn left stepping right back, ½ turn left stepping left forward, step right forward  
3&4      Step left forward, ¼ turn right taking weight to right, cross left over right  
5&6      Touch right toe to side, touch right toe by left, touch right toe to side  
7&8      Step right behind left, step left to side, cross right over left (6:00)

**\*You can replace the full turn on counts 1&2 with run, run, run. Style as you like...prissy or boogie**

## Touch Out, In, Out, ½ Turning Sailor Step, Step, Lock, Step, Step, ¼ Turn, Cross

- 1&2      Touch left toe to side, touch left toe by right, touch left toe to side  
3&4      ½ Turn left sweeping left around and stepping behind right, step right beside left, step left beside right (12:00)  
5&6      Step right forward, lock left behind right, step right forward  
7&8      Step left forward, ¼ pivot turn right taking weight to right, cross left over right (3:00)

## TAG: One 4-Count Tag: End of Wall 2 facing 6:00

- 1&2&      Step right to side, touch left by right, step left to side, touch right by left  
3&4&      Step right back, touch left by right, step left forward, touch right by left

**One Restart: Wall 5 - Dance 16 counts and restart facing 3:00**

**To End Facing 12:00: Final wall starts facing 6:00 dance through 18 counts, but change the full triple turn to a ¼ triple turn. Non-turners change run, run, run to run run, ¼ turn right stepping right forward.**