Tsoang Tsoang Tsoang



拍数: 32 墙数: 4 级数: High Beginner Samba

编舞者: Ira Weisburd (USA) - July 2021

音乐: Tsoang Tsoang Tsoang - Dr. Victor: (Album: Faya, 1998)



(pronounced "TSWANG")

Introduction: 32 counts. Start on vocal at approximately 20 secs.

NO TAGS! NO RESTARTS!

Tsoang Tsoang is a classic South African song that is still very popular at weddings and parties all over South Africa, Mauritius, Seychelles and Reunion Island. It calls out everyone to see how beautiful the Bride looks. "Woman, I've never seen anyone look like this before, baby girl! This is your night! Enjoy it! We'll make her look alike a star! It's great when we all gather together and sing TSOANG, TSOANG, TSOANG ("Come Out, Come Out") and see this Child that looks alike a star!"

PART I. (1/8 TURN R, 1/4 TURN L, SIDE SHUFFLE; 1/4 R TURN, SIDE, SAILOR 3/8 L TURN)

1-2	Step R diagonally back (bent knees) making 1/8 R Turn (1:30), Step L forward making 1/4 L
	Turn (10:30)
201	Ston B to B. Ston along I. hooide B. Ston B to B

3&4 Step R to R, Step-close L beside R, Step F	R to R
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5-6 Step L forward making 1/4 R Turn (1:30), Step R in place

7&8 Step L back, Step R to R making 1/8 L Turn (12:00), Step L forward, making 1/4 L Turn

crossing L over R (9:00)

PART II. (SIDE ROCK, RECOVER, SHUFFLE FORWARD; SIDE ROCK, RECOVER, SHUFFLE BACK)

1-2	Step R to R (bent knees with a R hip bump), Recover weight onto L (bent knees with a L hip
	Bump)
3&4	Step R forward, Step-close L beside R, Step R forward

Step 14 let Ward, Step Globe 2 seedule 14, Step 14 let Ward

Kick R, Step in place on ball of R, Step L across R

5-6 Step L to L (bent knees with a L hip bump), Recover weight onto R (bent knees with a R hip

Bump)

7&8 Step L back, Step-close R beside, Step L back

PART III. (ROCK BACK, RECOVER, 1/4 R CROSS SHUFFLE; 1/2 L CROSS SHUFFLE, KICK BALL CROSS)

1-2	Step R back, Recover forward onto L
3&4	Step R forward making a sharp 1/4 R Turn crossing R over L (12:00), Step L to L, Step R across L)
5&6	Make a sharp 1/2 L Turn stepping L forward crossing over R (6:00), Step R to R, Step L across R)

PART IV. (SIDE ROCK, RECOVER, BACK, SIDE, CROSS; SIDE, 1/4 R TURN, SHUFFLE 1/2 R TURN		
1-2	Step R to R, Step L to L	
3&4	Step R behind L, Step L to L, Step R across L	
5-6	Step L to L, Step R to R making 1/4 R Turn (9:00)	
7&8	Step L forward making 1/4 R Turn (12:00), Step-close R beside L, Step L back making 1/4 R	
	Turn (3:00)	

REPEAT DANCE.

7&8

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*Note: For Shorter Dance Version of Music: dancewithira@comcast.net

