

# Wanted

**COPPER KNOB**  
STEPSHEETS

拍数: 64      墙数: 4      级数: Improver  
编舞者: HP Low (UK) & Pat Mari (INA) - August 2021  
音乐: Wanted - The Dooleys



**Intro: 8 counts, start on vocals**

**Section 1 - Stomp and Heel tap 3x with R ft, touch fwd, side, sailor step**

- 1-4      Stomp R foot, raise R heel and drop R heel down 3 times
- 5-6      Touch R toe fwd, touch R toe to R side
- 7&8      Step R ft behind L, step L next to R, Step R next to L

**Section 2 - Stomp and heel tap 3x with L ft, touch fwd ,side, sailor ¼ turn to L**

- 1-4      Stomp L foot, raise L heel and drop L heel down 3 times
- 5-6      Touch L toe fwd, touch L toe to L side
- 7&8      Step L ft behind R, step on R ft with ¼ turn to R, step on L ft (9.00)

**Section 3 - V steps, paddle turn 2x to L**

- 1-4      Step R ft out, step L ft out, step R ft in, step L ft in
- 5-8      Step R ft fwd, turn ¼ to L, Step R ft fwd, turn ¼ to L (weight on L) (3.00)

**Section 4 - Turning K step to R**

- 1-2      Step R ft diagonally fwd, touch L next to R,
- 3-4      Step L ft diagonally back, touch R next to L
- 5-6      Turn ¼ to R (6.00) and step on R, touch L next to R
- 7-8      Step L to L, touch R next to L

**Section 5 - Side rock, crossing shuffle x 2**

- 1-4      Rock R ft to R, recover to L, cross R over L, close L ft to R ft, cross R over L
- 5-6      Rock L ft to L, recover to R, cross L over R, close R ft to L ft, cross L over R

**Section 6 - Step R to R, ½ turn to L, crossing shuffle, side rock, behind side cross**

- 1-2      Step R ft to R, turn ½ to L stepping on L ft
- 3&4      Cross R over L, close L ft behind R, cross R over L
- 5-6      Rock L ft to L, recover to R
- 7&8      Step L ft behind R, Step R ft to R, cross L ft over R

**Section 7 - Rock fwd recover, shuffle back , Rock back recover, shuffle fwd**

- 1-2      Rock R ft fwd,,recover to Left,
- 3&4      Step R back, close L ft to R, step R ft back
- 5-6      Rock L ft back, recover to Right,
- 7&8      Step L fwd, close R ft to L, step L ft fwd

**Section 8 - Cross point x2, Turning Jazz box to R**

- 1-4      Cross R ft over L, point L ft to L, Cross L ft over R, point R ft to R
- 5-8      Cross R ft over L, step L ft back, turn ¼ and step on R ft, step L next to R

**TAGS: Occur at the end of 64 ct sequence on Walls 1 and 3, facing 3.00 & 9.00**

- 1-4      Bump hips twice to Right ,Bump hips twice to Left