拍数： 96
壇数： 0
级数：Phrased Advanced
编舞者：Rachael McEnaney（USA）－July 2021
音乐：Taste－ 5 After Midnight ：（iTunes）


Count In：Dance begins 16 counts from start of track，begin dance on lyrics
Notes：PHRASING A，B，C（x2）D，A，B，C（x2），D，A，A，TAG，D，D
A special thank you goes to my friend Liam（Pot Of Gold）Hrycan for suggesting this track．
A［1－8］R Kick ball step L（releve），R fwd，1／4 L sway，hold，R sway，1／4 L
$1 \& 2 \quad$ Kick $R$ forward［1］．Step ball of $R$ in place［\＆］．Step $L$ forward in relevé（raised on $L$ ball）［2］
34 Hold（still in releve on $L$ ball）［3］．Step $R$ forward with $R$ knee slightly bent like a lunge［4］
56
Make $1 / 4$ turn left transferring weight $L$ as you sway upper body left［5］．Hold［6］
78 Transfer weight $R$ as you sway upper body right［7］．Make $1 / 4$ turn left transferring weight $L$ ［8］

A［9－16］ $1 / 4 \mathrm{~L}$ stepping $R$ side，$L$ behind， $1 / 4 \mathrm{~L}$ stepping $R$ back，$L$ heel，$L$ push（or camel），$R$ push（or camel）， L fwd，R fwd
12 Make $1 / 4$ turn left stepping $R$ to right side［1］．Cross $L$ behind $R$［2］．
34 Make $1 / 4$ turn left stepping $R$ back［3］．Touch $L$ heel forward［4］
56 Option 1：Push $L$ ball in place（lowering heel）as you slide $R$ back［5］．Push $R$ ball in place （lowering heel）as you slide $L$ back［6］
Option 2：Step $L$ in place as you pop $R$ knee forward［5］．Step $R$ in place as you pop $L$ knee forward［6］
78 Step L forward［7］．Step R forward［8］
A［17－24］L fwd，full spiral turn right，$R$ fwd sweeping $L$ ，weave：$L$ cross，$R$ side，$L$ behind，$R$ side（option to do knee pops／camel walk）

| 123 | Step $L$ forward（prepping upper body to left）［1］．Make full spiral turn right（weight remains L） <br> ［2，3］ |
| :--- | :--- |
| 4 | Step R forward as you sweep L（strong sweep）［4］ |
| 5678 | Cross L over R（pop R knee）［5］．Step R to right side（pop L knee）［6］．Cross L behind R（pop <br> R knee）［7］．Step R to right side（pop L knee）［8］ |

A［25－32］L cross rock，L side，R cross，unwind $1 / 2$ turn $L$ ，$V$ step with＂rain＂arm styling．
12\＆34 Cross rock L over R［1］．Recover weight R［2］．Step L to L side［\＆］．Cross R over L［3］． Unwind $1 / 2$ turn left（weight ends L）［4］
5678 Step R to right diagonal［5］．Step L to left side［6］．Step R back［7］．Step L next to R［8］ Styling：As you do the V－step take both arms up（palms facing towards you）and sprinkle fingers bringing hands down for the lyrics＂Rain Rain＂

B［1－8］Diagonal Slides（step touch）to each corner R－L－R－L
12 Step $R$ to right diagonal（towards 7.30 body is facing 4．30）［1］．Touch $L$ next to $R$［2］．
34 Make 1／2 turn left as you step L to left diagonal（towards 10.30 body is facing 1．30）［3］．Touch $R$ next to $L$［4］
56 Step $R$ to right diagonal（towards 1.30 body is facing 10．30）［5］．Touch $L$ next to $R$［6］
78 Make $1 / 2$ turn left as you step $L$ to left diagonal（towards 4.30 body is facing 7．30）［7］．Touch $R$ next to $L$（square up to 6．00）［8］
$B$［9－16］Skate $R-L$ ，rolling vine $R$ into body roll $R, L$ side，$R$ behind
12 Skate $R$ to right［1］．Skate $L$ to left as you prep upper body left［2］．
34 Make $1 / 4$ turn right stepping $R$ forward［3］．Make $1 / 2$ turn right stepping $L$ back［4］．
56 Make 1／4 turn right stepping R to side（start body roll to right）［5］．Hold（continue body roll） ［6］．

C [1-8] L side, $R$ touch, $R$ side, $L$ touch, Step L back, R back, L back (big step), Hold
12 Step L to left side [1]. Touch R next to L [2]. Styling: Take L arm out to left side [1]. Pull L hand in leading with elbow [2] 6.00
34 Step R to right side [3]. Touch L next to R [4]. Styling: Take R arm out to right side [3]. Pull R hand in leading with elbow [4] 6.00
56 Step L back (and slightly to left side) [5]. Step R back (and slightly to right side) [6] 6.00
$78 \quad$ Take big step back L [7]. Hold as you drag R towards L (weight remains L) [8] 6.00

C [9-16] $R$ ball, $L$ cross, $R$ side rock (with chest pops), $R$ behind, $1 / 4$ turn $L, R$ side rock (with chest pops), $R$ behind
\& 1
23 Rock $R$ to right side [2]. Recover weight L [3] Styling: Do 2 chest pops on counts 2,3 (there is a breathing sound in music) 6.00
$45 \quad$ Cross $R$ behind L[4]. Make 1/4 turn left stepping L forward 3.00
67 Rock $R$ to right side [6]. Recover weight $L$ [7] Styling: Do 2 chest pops on counts 6,7 (there is a breathing sound in music) 3.00
8 Cross $R$ behind $L$ [8] 3.00

NOTE You will always do Part C twice meaning you will end facing 12.00 ready to do Part D

D [1-8] $L$ side, $R$ close hitching $L$, $L$ side, $R$ close, 3 points (with finger) $R-L-R .2 x$ ball changes in place
(Angle body to 10.30) Step $L$ to left side [1]. Step $R$ next to $L$ as you hitch $L$ knee [2]. 10.30
34
$5 \& 6$
\& 7 \& 8 Rock back on $R$ ball [\&]. Recover/Step L in place [7]. Rock back on $R$ ball [\&]. Recover/Step L in place 12.00

D [9-16] 1/2 turn right swiveling heels $R$ then $L$, Walk fwd R-L-R, "Slap slap, clap, slap slap, snap snap" with side steps L, R flick
\& $1 \quad$ Making $1 / 2$ turn right: Swivel $R$ heel in towards $L$ (drop $R$ heel down, feet are now heels together) [\&]. Swivel $L$ heel to left (drop $L$ heel taking weight $L$, option to hitch $R$ knee) [1] 6.00

234 Step R forward [2]. Step L forward [3]. Step R forward [4] 6.00
5 \& 6 Step $L$ to left side as you slap/swipe hands back on thighs [5]. Swipe/slap hands forward on thighs [\&]. Step R next to $L$ as you clap hands [6] 6.00
\& $7 \quad$ Slap front of $R$ thigh with $R$ hand [\&]. Slap front of $L$ thigh with $L$ hand as you step $L$ to left side [7] 6.00
\& 8 Snap/click fingers of right to right side [\&]. Snap/click fingers of left to left side as you flick R foot up behind L [8] 6.00

D [17-24] $R$ side (flick $L$ back), $L$ cross, $R$ side, $R$ close, $V$-step on heels, $L$ heel, $L$ close, $R$ heel, $R$ close
12 Step $R$ to right side as you flick $L$ foot back [1]. Cross $L$ over R [2] 6.00
34 Step/Push R out to right side [3]. Step R next to L [4] 6.00
$5 \& \quad$ Step diagonally forward on $L$ heel [5]. Step diagonally forward on $R$ heel (shoulder width apart from L) [\&] 6.00
6 \& Step L back [6]. Step R next to L [\&] 6.00
7 \& Touch $L$ heel forward (styling option: brush $L$ shoulder with $R$ hand) [7]. Step $L$ next to $R$ [\&] 6.00

8 \& Touch $R$ heel forward (styling option: brush $R$ shoulder with $L$ hand) [8]. Step $R$ next to $L$ [\&] 6.00
$D[25-32] L$ fwd, $1 / 2$ turn $R$ bouncing heels $3 x, 2$ syncopated lock steps forward, $L$ fwd.

1234
Step L forward [1]. Make 1/2 turn right bouncing both heels 3 times (weight ends R) [2, 3, 4] 12.00

5 \& $6 \quad$ Step $L$ to left diagonal [5]. Lock $R$ behind $L[\&]$. Step $L$ to left diagonal [6] 12.00
\& 7 \& 8 Step $R$ to right diagonal [\&]. Lock L behind R [7]. Step R to right diagonal [\&]. Step L forward [8] 12.00
NOTE After the tag you do part D twice, in order to start part D on L foot you need to change the last count of D25-32, instead of stepping $L$ forward on count 8 you will touch $L$ next to $R$.

TAG: After doing A twice you will finish the end of A (V step) facing 12.00, add the following 4 count tag and then start part D
1234 Step R to right side [1] Hold (option to take arms up out to each side) [2,3,4] 12.00
Start Again - Have Fun
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