

# Rough Boy

拍数: 32      墙数: 4      级数: Intermediate  
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音乐: Rough Boy - ZZ Top : (CD: The Very Baddest of ZZ Top)



**Starting point: As the steady beat starts, at about 0:18.**

**Note: There are two restarts in the dance, after count 16 on walls 4 and 7. And there is a 4-count tag after wall 5. There are different versions of this song, 3:40 and 4:51. The song fits either version fine.**

## **SWEEP, STEP, ANCHOR STEP, STEP, STEP, 1/2 LEFT WITH A SWEEP, STEP TOGETHER**

1-2            Sweep right from front to back, step right behind left  
3&4           Step left behind right, step right in place, step left in place  
5-6           Step forward right, step forward left  
7-8           Turn 1/2 to left while stepping right back and sweeping left from front to back, step left next to right

## **STEP, STEP, BALL CROSS, 3/4 UNWIND, SIDE STEP, HIP ROLL**

1-2            Step right forward, step left forward  
&3-4          Step right forward, turn 1/4 to left and step left across right, unwind 3/4 to right (you're now facing 6:00), step left to left side and begin the hip roll  
5-8            Roll your hips counterclockwise for 4 counts (weight ends up on left)

**Note: Here is where the restart comes on walls 4 and 7. During those walls you can do a hitch with your right foot on count 8 if you want to accent the music better.**

## **1/2 RIGHT TURNING LOCK STEPS, SWEEP, STEP ACROSS, SYNCOPATED SCISSOR STEP, SIDE STEP, STEP TOGETHER**

1&2&3        Step right forward, lock left behind right, step right forward, lock left behind right, step right forward  
4              Sweep left from back to front  
5&6&        Step left across right, step right to right side, step left next to right, step right across left  
7-8           Step left to left side with a slightly bigger side step, step right next to left

**Note: With counts 1-3 you'll turn 1/2 to right.**

## **STEPS FORWARD, ANCHOR STEP, STEP, 1/4 RIGHT TURNING POINT, WEIGHT TRANSFER**

1-2            Step left forward, step right forward  
3&4           Step left behind right, step right in place, step left in place  
5-6           Step right forward, turn 1/4 to right and point left to side  
7-8           Transfer weight to left foot over two counts

**Note: The transfer on the counts 7-8 can be the way that you "melt" to the left foot, you can do a snake roll or a body roll or just a simple weight transfer. Whatever suits you best.**

## **RESTART**

### **TAG (after wall 5):**

#### **FULL UNWIND**

1-4            Step right over left, unwind a full turn for 3 turns (weight ends up on left).