

# Let 'Em Talk (Who Cares?!)

**COPPER** **KNOB**  
BY SHEETS

拍数: 32                      墙数: 4                      级数: Intermediate  
编舞者: John Robinson (USA) - 19 August 2021  
音乐: Who Cares - Filmore : (iTunes, amazon.com, amazon.co.uk, amazon.de)



**Intro: 16 counts (about 12 seconds).**

**Sequence: No tags, no restarts.**

## **SECTION 1. WALK R-L (STEPPING OUT OUT), SAILOR STEP, EXTENDED WEAVE RIGHT**

1,2                      Step R forward and slightly out to right side (1); Step L forward and slightly out to left side (2)  
3&4                      Step R behind L (3); Step L side left and slightly forward (&); Step R forward (4)  
5&6&                      Step L behind R (5); Step R side right (&), Step L across R (6), Step R side right (&)  
7&8                      Step L behind R (7); Step R side right (&), Step L across R (8)

## **SECTION 2. SIDE PRESS, STEP HOME (R THEN L), TOUCH OUT-IN, KICK-HOME, SIDE ROCK & CROSS**

1,2                      Press R side right (lean body R a bit) (1); Step R beside L (2)  
3,4                      Press L side left (lean body L a bit) (3); Step L beside R (4)  
5&6&                      Tap R side right (5); Tap R beside L (&); Kick R forward (6); Step R beside L (&)  
7&8                      Rock L side left (7); Recover R (&); Step L across R (8)

## **SECTION 3. HEEL GRIND ANGLING BODY R, BEHIND, TURN 1/4 LEFT, STEP FORWARD, CROSSING TRIPLE TURNING 1/4 LEFT, HEEL JACK**

1,2                      Dig R heel side right (1); Grind R heel turning toe out and angling body to right diagonal (2)  
3&4                      Step R behind L (3); Turn 1/4 left (9:00) stepping L forward (&); Step R forward (4)  
5&6                      Turn 1/4 left (6:00) stepping L across R (5); Step R side right (&); Step L across R (6)  
&7&8                      Step R back (&); Tap L heel forward (7); Step L beside R (&); Tap R toe beside L (8)

## **SECTION 4. BRUSH-HOOK-STEP (R THEN L), 1/4 TURN LEFT, SHOULDER ISOLATION OR HIP ROLLS**

1&2                      Brush R forward (1); Hook R across L (&); Step R forward (2)  
3&4                      Brush L forward (3); Hook L across R (&); Step L forward (4)  
5,6                      Step R forward (5); Turn 1/4 left (3:00) taking weight L (6)  
7,8                      Move shoulders right shifting weight R (7); Move shoulders left shifting weight L (8)

**Option for 7-8: Roll hips once or twice counterclockwise shifting weight R to L.**

**Begin again and enjoy!**

**FINALE: After the eight repetition, you'll be facing 12:00. Step R forward and put your hands out in a "Who cares?" gesture.**

**John Robinson aka Mr. Showcase - 609.314.0115 | mrshowcase@gmail.com | www.mrshowcase.net**