# Somebody Loves Me





#### Introduction: Start on vocals (approx 19 seconds)

Section 1: Step, sweep, ball change, step, sweep, ball change		
1-2	Step back R, sweeping L from front to back	
3-4	Step on ball of L slightly behind R, recover R	
5-6	Step back L, sweeping R from front to back	
7-8	Step on ball of R slightly behind L, recover L	

### Section 2: Forward, touch, back, heel, step, scuff, 1/4 hitch, step to side

1-2	Step forward R, touch L beside R
3-4	Step back L, tap R heel in front
5-6	Step forward R, scuff L foot forward

7-8 Hitch L knee, turning ¼ R, step L to L side (3:00)

#### Section 3: Rock back, recover, step side, behind, ¼, ¼, behind, step ¼,

1-2	Rock back R, recover onto L
3-4	Step R to R side, step L behind F

5-6 Turn ¼ R stepping forward R, turn ¼ R stepping L to L side (9:00)

7-8 Step R behind L, turn ¼ L stepping forward L (6:00)

#### Section 4: Chase ½ turn, hold, full turn, step forward, hold

1-2	Step forward R,	Pivot ½ turn L

3-4 Step forward R, hold

5-6 Turn ½ R stepping back L, turn ½ R stepping forward R

7-8 Step forward L, hold (12:00)

#### Section 5: Forward, scuff, brush, scuff, forward, scuff, brush, scuff,

1-2 Step forward R, scuff L forwar	rd
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3-4 Brush L back in front of R, scuff L forward

5-6 Step forward L, scuff R forward

7-8 Brush R back in front of L, scuff R forward

#### Section 6: Rocking chair, side rock, recover, toe back, ½ turn

1-2	Rock forward R, recover onto L
3-4	Rock back R, recover onto L
5-6	Rock R to R side, recover onto L

7-8 Touch R toe behind L foot, unwind ½ turn R, weight on R (6:00)

## Section 7: L lock step, scuff, R lock step, scuff

1-2	Step forward L, lock R behind L
3-4	Step forward L, scuff R forward
5-6	Step forward R, lock L behind R
7-8	Step forward R, scuff L forward

#### Section 8: Jazz box 1/4 turn, back, back, cross, hold

1-2	Step L across	R, step back R

3-4 Turn ¼ L stepping L to L side, step R across L (3:00)

5-6 Step back L, step back R7-8 Step L across R, hold.

No tags or restarts, repeat and enjoy!

**ENDING: After wall 6** 

When you have danced 6 walls you will be facing 6:00. Step back R and sweep L from back to front, as if starting another wall.

Touch L toe behind R and unwind ½ turn L to face 12:00 on final note of music.