

# Düm Tek Tek

拍数: 64      墙数: 2      级数: Phrased Intermediate  
编舞者: Herman Baso (INA) & Donny Iswanto (INA) - October 2021  
音乐: Dum Tek Tek - Hadise



Intro : 32 - Note : 2 Tags No Restart  
Sequence: A Tag A B A Tag A BB A A(16)

## Part A (32 Counts)

### S1# CHICKEN WALK (R - L) - LOCK SHUFFLE DIAGONAL FWD - CHICKEN WALK (L - R) LOCK SHUFFEL DIAGONAL FWD

1, 2            step RF diagonal fwd, step LF diagonal fwd  
3&4            step RF diagonal fwd, lock LF behind RF, step RF diagonal fwd  
5, 6            step LF diagonal fwd, step RF diagonal fwd  
7&8            step LF diagonal fwd, lock RF behind LF step LF diagonal fwd

### S2# CROSS OVER - 1/8 TURN RECOVER - SIDE - TOGETHER - ¼ STEP FWD - ¼ PIVOT - CROSS OVER - SIDE

1, 2            cross RF over LF, 1/8 turn right recover on LF  
3&4            step RF to side, close LF next to RF, ¼ turn right step RF fwd  
5, 6            step LF fwd, ¼ turn right recover on RF  
7,8            cross LF over RF, step RF to side

### S3# CROSS BEHIND WITH SWEEP - STEP BACK - LOCK SHUFFLE FWD - SQUARE TURN

1, 2            cross LF behind RF then sweep RF from front to back, step RF back with LF on toes  
3&4            step LF fwd, lock RF behind LF, step LF fwd  
5, 6            ½ turn step RF back, step LF to side  
7, 8            ½ turn step RF back, step LF to side

### S4# R SAILOR STEPS - ¼ SAILOR STEPS - DIAGONAL FORWARD TOUCH WITH HIP ROLLS (IN - OUT - IN) - ¾ UNWIND

1a2            cross RF behind LF, close LF next to RF, step RF to side  
3a4            cross LF behind RF, ¼ turn left close RF next to LF, step LF fwd  
5&6            diagonal fwd touch RF with hip rolls (In, out, in)  
7, 8            cross RF over LF, ¾ turn left recover on LF

## Part B (32 counts)

### S1# DIAGONAL FORWARD TOUCH WITH HIP CIRCLE OUT TWICE (R - L)

1 - 4            diagonal forward touch RF with hips circle out twice  
5 - 8            diagonal forward touch LF with hips circles out twice

### S2# CROSS OVER - RECOVER - SIDE - CROSS OVER - RECOVER - SIDE - CROSS - SIDE - CROSS - ¼ TURN STEP FWD - RECOVER - CLOSE TOUCH

1&2            cross RF over LF, recover on LF, step RF to side  
3&4            cross LF over RF, recover on RF, step LF to side  
5&6            cross RF over LF, step LF to side, cross RF over LF  
7&8            ¼ turn to left step LF fwd, recover on RF, close LF next to RF

### S3# STEP FWD - LOCK - LOCK SHUFFLE FWD - L ROLLING VINE WITH TOUCH

1, 2            step RF fwd, lock LF behind RF  
3&4            step RF fwd, lock LF behind RF, step RF fwd  
5, 6            ¼ turn left step LF fwd, ½ turn left step RF back  
7, 8            ¼ turn left step LF to side, close touch RF next to LF

**S4# FULL VOLTA TURN - SIDE - RECOVER - CLOSE TOUCH - CHANGE WEIGHT WITH THE OTHER FOOT ON TOES (L - R - L)**

1a2a            ¼ turn right step RF fwd, close LF next to RF, ¼ turn right step RF fwd, close LF next to RF  
3a4            ¼ turn right step RF fwd, close LF next to RF, ¼ turn right step RF fwd close LF next to RF  
5&6            step LF to side, recover on RF, close touch LF next to RF  
7&8            change weight on LF with RF on toes, change weight on RF with LF on toes, change weight on LF with RF on toes

**\*TAG (20 COUNTS)**

**S1# LOCK SHUFFLE FWD (R - L) - ½ PIVOT - LOCK SHUFFLE FWD**

1&2            step RF fwd, lock LF behind RF, step RF fwd  
3&4            step LF fwd, lock RF behind LF, step LF fwd  
5, 6            step RF fwd, ½ turn left recover on LF  
7&8            step RF fwd, lock LF behind RF, step RF fwd

**S2# LOCK SHUFFLE FWD (L - R) - ½ PIVOT - LOCK SHUFFLE FWD**

1&2            step LF fwd, lock RF behind LF, step LF fwd  
3&4            step RF fwd, lock LF behind RF, step RF fwd  
5, 6            step LF fwd, ½ turn right recover on RF  
7&8            step LF fwd, lock RF behind LF, step LF fwd

**S3# SIDE - RECOVER - CLOSE - SIDE - RECOVER - CLOSE**

1&2            step RF to side, recover on LF, close RF next to LF  
3&4            step LF to side, recover on RF, close LF next to RF

**Enjoy the dance - Best Regards,**

**Herman Baso - Email: [hermanbaso.official@gmail.com](mailto:hermanbaso.official@gmail.com)**

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