Te Mata



编舞者: Hiroko Carlsson (AUS) - November 2021

音乐: TE MATA - Feid: (Spotify / iTunes)



(16 counts intro)

[S1] 2x (Toe Strut with Hip Bump), Rocking Chair, Step-Pivot 1/4L-Fwd		
1&2	Touch R toes forward lifting right hip, Recover on L as you bring right hip down, Step down on R heel pushing right hip to the right	
3&4	Touch L toes forward lifting left hip, Recover on R as you bring left hip down, Step down on L heel pushing left hip to the left	
5&6&	Rock forward on R, Replace weight on L, Rock back on R, Replace weight on L	
7&8	Step forward on R, Make a 1/4 turn left recover weight on L, Step forward on R (9:00)	

[S2] 2x (Toe Strut with Hip Bump), Run-Run-Chase Turn, Run-Run-Together

[02] 2X (10e out with hip bump), Null-Null-Onase Turn, Null-Null-Together		
1&2	Touch L toes forward lifting left hip, Recover on R as you bring left hip down, Step down on L	
	heel pushing left hip to the left	
3&4	Touch R toes forward lifting right hip, Recover on L as you bring right hip down, Step down	
	on R heel pushing right hip to the right	
5&6&	Run forward on L-R (5&), Step forward on L, Make a 1/2 turn right recover weight on R (3:00)	
7&8	Run forward on L-R (7&), Step L together**	

IS3] 2x (Touch Fwd-Together with Dip), Side-Behind-1/4R Shuffle Fwd into 1/4R Samba

	[es] =x (reasin wa regester mar sip), etae serima ii, ii ename i wa inte ii, ii e camba		
1&2	Touch R toes forward, Replace/step R together and slightly bend knees & dip down		
3&4	Stretch up as you touch L toes forward, Replace/step L together and slightly bend knees & dip down		
5&6&	Step R to the side, Step L behind R, Make a 1/4 turn right stepping forward on R, Step L next to R (6:00)		
7&8	Step forward on R, Make a 1/4 turn right stepping (as you rock) L to the side, Replace weight on R (9:00)		

-Styling: Chest pop on count 2 and 4

[S4] 2x (Cross-Samba), Fwd Rock-1/2L, Step-Pivot 1/2L

1&2	Cross L over R, Rock R to the side, Replace weight on L
3&4	Cross R over L, Rock L to the side, Replace weight on R
5&6	Rock forward on L, Replace weight on R, Make a 1/2 turn left stepping forward on L (3:00)
7 8	Step forward on R, Make a 1/2 turn recover weight on L (9:00)

Restart on Wall 3 counts 16** (9:00)

Ending suggestion: The last wall starts facing 6:00. Dance up to S4 count 5& (3:00), then Make a 1/4 turn left stepping L to the side (6), Cross R over L (7), Hold (8) (12:00).

Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com) (updated: 17/Nov/21)