

**拍数:** 32

级数: Advanced

编舞者: Hiroko Carlsson (AUS) - December 2021

**墙数:**4

音乐: Strip - Lena : (Spotify)

(8 count intro)	
[S1] Shuffling,	Side Shuffling, Touch Front-Back, Fwd w/ Heel Bounce Turn 1/4L
&1&2	Hitch R knee, Sprit-R forward/L back, Step R in place (centre)/hitch L knee, Sprit-L forward/R back
&3&4	Step L in place (centre)/hitch R knee, Split feet side to side, Step R in place (centre)/hitch L knee, Split feet side to side
&5 6	Step L in place (centre)/hitch R knee, Touch R forward, Touch R back
7	Step forward on R
&8&	Heel bounces on L-R-L making a 1/4 turn left (9:00)
[S2] 3x (Back-	Back Rock-1/4R), Fwd w/ Heel Bounce Turn 1/4L
1&2&	Step back on R, Rock back on L, Replace weight on R, Make a 1/4 turn right stepping back on L (12:00)
3&4&	Step back on R, Rock back on L, Replace weight on R, Make a 1/4 turn right stepping back on L (3:00)
5&6&	Step back on R, Rock back on L, Replace weight on R, Step forward on L
7	Step forward on R
&8&	Heel bounces on L-R-L making a 1/4 turn left (12:00)
[S3] Brush Ou	t, Brush In-Out-Dip-Heel-Dip-Brush Out, Brush In, Brush Out-Side-Together, 3x Side Jump
1 2&	Brush R foot forward, Brush R foot across L, Brush R foot forward
3&4&	Step R together/bends your knees, Stretch up/touch L heel forward, Step L together/bends your knees, Stretch up/brush L foot forward
56	Brush L foot across R, Brush L foot forward
&7	Step L to the side, Step R next to L
&8&	Hop to the left 3 times with feet together
[S4] Side Mam	nbo, Chase Turn 1/2R-Side Mambo, Fwd Rock-Back-Reverse 3/4L Hopping Turn
1&2	Rock R to the side, Replace weight on L, Step R next to L
3&	Step forward on L, Make a 1/2 turn right recover weight on R (6:00)
4&5	Rock L to the side, Replace weight on R, Step L next to R
6&7	Rock forward on R, Replace weight on L, Step back on R
&8	Making a 1/2 turn left on the spot- hop twice on R foot/hitch L knee (12:00)
&	Make a 1/4 turn left stepping forward on L (9:00)
End of Wall 1: Add Tag 1 (9:00) End of Wall 2: Add Tag 2 + Tag 1 (6:00) End of Wall 3: Add Tag 1 (3:00) End of Wall 4: Add Tag 2 (12:00) End of Wall 5: Add Tag 3 (9:00) End of Wall 6: Add Tag 2 - Ending suggestion: Ball step on R foot, Make a swift 1/4 turn left stepping forward on L	

[Tag 1] 8 counts -[S1] V Step, Fwd Rock-1/4R, V Step, Fwd Rock-1/4L 1&2& Step R diagonally forward right, Step L diagonally forward left, Step R back to the centre. Step L back next to R



- 3&4 Rock forward on R, Replace weight on L, Make a 1/4 turn right stepping forward on R
  5&6& Step L diagonally forward left, Step R diagonally forward right, Step L back to the centre.
- Step R back next to L
- 7&8 Rock forward on L, Replace weight on R, Make a 1/4 turn left stepping forward on L

## [Tag 2] 16 counts -

[S1] Fwd-Kick-Back-1/4R-Fwd-Step-Pivot 1/2L-Fwd, Fwd-Kick-Back-1/4L-Fwd-Step-Pivot 1/2R-Fwd

- 1&2& Step forward on R, Kick L forward, Step back on L, Make a 1/4 turn right stepping forward on R
- 3&4& Step forward on L, Step forward on R, Make a 1/2 turn left recover weight on L, Step forward on R
- 5&6& Step forward on L, Kick R forward, Step back on R, Make a 1/4 turn left stepping forward on L
- 7&8& Step forward on R, Step forward on L, Make a 1/2 turn right recover weight on R, Step forward on L

## [S2] Apple Jack to R&L, Scissor-Cross Heel Touches

- 1&2 Travelling to the right -Swivel L heel to the right/swivel R toes to the right, Swivel L toes to the right/swivel R heel to the right, Swivel L heel to the right/swivel R toes to the right
- 3&4 Travelling to the left -Swivel L heel to the left/swivel R toes to the left, Swivel L toes to the left/swivel R heel to the left, Swivel L heel to the left/swivel R toes to the left
- 5& Step R to the right, Step L next to R
- 6 7 8 Take your weight onto L-Touch R heel across L 3 times

## [Tag 3] 4 counts - 2 V Step w/step change

- 1&2& Step R diagonally forward right, Step L diagonally forward left, Step R back to the centre. Step L back next to R
- 3&4& Step R diagonally forward right, Step L diagonally forward left, Step R back to the centre. Step L back and hitch R knee - then, starts from count 1 (main dance)

## Please feel free to contact me if you need any further information.(hirokoclinedancing@gmail.com) (updated: 1/Dec/21)