

# You Should Probably Leave

**COPPER** KNOB  
STEPPERS

拍数: 32      墙数: 2      级数: Improver  
编舞者: Joey Prieur (CAN) - January 2022  
音乐: You Should Probably Leave - Chris Stapleton



Start after 16 counts.

There are two 8 count tags: after wall 2, at 12:00 and after wall 4, at 12:00

## SECTION 1: 2 WALKS FORWARD, ANCHOR STEP, ¼ LEFT, STEP LEFT, RIGHT TOGETHER, RHUMBA

1-2      Walk right forward, walk left forward  
3&4      Step right behind left, rock forward on left, recover on right  
5-6      Turn ¼ left stepping on left, step right together (9:00)  
7&8      Step left to side, step right together, step left forward

## SECTION 2: SIDE TOGETHER, SCISSOR STEP, SIDE CROSS, SCISSOR STEP

1-2      Step right to right, step left together  
3&4      Step right to right, step left together, step right across left  
5-6      Step left to left, step right across left  
7&8      Step left to left, step right together, step left across right

## SECTION 3: ROCK TO SIDE, RECOVER, BEHIND SIDE CROSS, ROCK RECOVER, SAILOR ¼ TURN LEFT

1-2      Rock right to right, recover on left  
3&4      Step right behind left, step left to left, step right across left  
5-6      Rock left to left, recover on right  
7&8      ¼ turn left stepping on left behind right, step right to side, recover on left (6:00)

## SECTION 4: ROCK FORWARD, STEP BACK, STEP TOGETHER, STEP BACK, STEP TOGETHER, ROCK BACK, RECOVER

1-2      Rock right forward, recover on left  
3-4      Step back on right, step left together  
5-6      Step back on right, step left together  
7-8      Rock back on right, recover on left  
Do steps 3-4, 5-6 with some attitude, shoulder shrugs and hips  
Tag here: after wall 2 and after wall 4

## TAG: 2 WALKS FORWARD, ANCHOR STEP, 2 WALKS BACK, COASTER STEP

1-2      Walk right forward, walk left forward  
3&4      Step right behind left, rock forward on left, recover on right  
5-6      Walk left back, walk right back  
7&8      Step left back, step right together, step left forward

ENDING: at counts 7&8 of section 3: triple turn ¾ left to face the front

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