拍数： 80
堷数： 2
级数：Phrased Advanced
编舞者：Fiona Murray（IRE）\＆Roy Hadisubroto（NL）－May 2020
音乐：Levitating－Dua Lipa


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Intro: 16 Counts. Start at approx }9\mathrm{ secs.
Remember to Vote for your favourite dances in the Linedancer Charts.
Sequence: A, B, Tag, A, B, B, A, B, B, B
Part A: }48\mathrm{ counts, always begins and ends facing 12:00
SEC A1 - KICK OUT OUT, SAILOR STEP, SAILOR STEP, BEHIND 1/4 TURN, JUMP X2
1&2 Kick R forward, Step R to R side, Step L to L side
3&4 Cross R behind L, Step L to L side, Step R to R side
5&6& Cross L behind R, Step R to R side, Step L to L side, Cross R behind L
7&8 1/4 Turn L Step L forward, Jump forward while closing R next to L, Jump forward (9:00)
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SEC A2 - MAMBO HITCH STEP, SYNCOPATED JAZZBOX 1⁄4 TURN, CROSS ROCK, FULL VOLTA,
STOMP X2
1&2& Rock R forward, Recover on L, Hitch R knee while hopping on L, Step R back into R diagonal
3&4 Cross L over R, Step R backwards, 1⁄4 Turn L Step L to L side (6:00)
5&6& Cross rock R over L, Recover on L, 1/2 Turn R Step R forward, Close L next to R (12:00)
7&8 1/2 Turn R Step R forward, Stomp L out to L side, Stomp R out to R side (6:00)
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SEC A3－Triple Step Sweep x2，Cross Side，L Cross Shuffle，Tap Stomp
1 \＆ 2 Step L backwards（1），Step R in place（\＆），Step L backwards while sweeping R from front to back（2）6：00
3 \＆ 4 Step R backwards（3），Step L in place（\＆），Step R backwards while sweeping L from front to back（4）6：00
5 \＆ $6 \quad$ Cross $L$ behind $R$（5），Step $R$ to $R$ side（\＆），Cross $L$ over $R$（6）6：00
\＆ 7 \＆ $8 \quad$ Step $R$ to $R$ side（\＆），Cross $L$ over $R$（7），Tap $R$ toe to $R$ side（\＆）Stomp $R$ to $R$ side（8）6：00
SEC A4－STEP，BEHIND， $1 \not 14$ TURN SHUFFLE， $1 / 4$ TURN MAMBO CROSS，MAMBO CROSS
1－2 Recover weight onto $L$ ，Cross $R$ behind $L$
$3 \& 4 \quad 1 / 4 /$ Turn $L$ Step $L$ forward，Close R next to $L$ ，Step $L$ forward（3：00）
5\＆6 $\quad 1 / 4$ Turn L Rock R to R side，Recover on L，Cross R over L（12：00）
7\＆8 Rock L to L side，Recover on R，Cross L over R
SEC A5－SIDE ROCK RECOVER TOGETHER，SIDE ROCK RECOVER TOGETHER，ROCK RECOVER， PONY STEP
1－2\＆$\quad$ Rock $R$ to $R$ side，Recover on $L$ ，Close $R$ next to $L$
3－4\＆Rock L to L side，Recover on R，Close L next to R
5－6 Rock R forward，Recover on $L$
7－8 Step R backwards，hitch L knee，Close L next to R，Step R backwards，Hitch L knee
SEC A6－COASTER STEP，¼ TURN C HIP BUMP，3／4 TURN RUN AROUND，CLAP X2
1\＆2 Step L backwards，Close R next to L，Step L forward
$3 \& 4 \quad 1 / 4$ Turn $L$ hitching $R$ knee，Touch $R$ to $R$ side，Step on $R$ with $R$ hip bump（9：00）
$5 \& 6 \quad 1 / 4$ Turn L Step L forward， $1 / 8$ Turn L Step R forward， $1 / 8$ Turn L Step L forward， $1 / 8$ Turn L Step R forward（1：30）
7\＆8 $\quad 1 / 8$ Turn L Step L forward，Clap hands twice（12：00）
Part B： 32 Counts， 2 Wall
SEC B1－SIDE ROCK，¼ TURN RECOVER，MAMBO BACK，MAMBO FORWARD，COASTER LOCK

## SEC B2 - $1 / 4$ SWEEP, CROSS, STEP SWIVELS, STEP SWIVELS, ROCKING CHAIR

1-2 Step $R$ forward and $1 / 4$ Turn $R$ while sweeping $L$ from back to front, Cross $L$ over $R$ (6:00)

SEC B3 - PIVOT ½, KICK TOGETHER ROCK RECOVER, KICK TOGETHER ROCK RECOVER, POINT SWITCHES
1-2 Step $R$ forward and bend both knees, $1 / 2$ Turn $L$ Step $L$ forward and stretch both knees (12:00)
3\&4\& Kick R forward, Close R next to L, Rock L backwards, Recover on R
5\&6\& Kick $L$ forward, Close $L$ next to R, Rock $R$ backwards, Recover on $L$
7\&8\& Point $R$ to $R$ side, Close $R$ next to $L$, Point $L$ to $L$ side, Close $L$ next to $R$

SEC B4 - SLIDE TAP, 3 HEEL SWITCHES, BALL STEP, BALL CROSS BEHIND, UNWIND ½ TURN HEEL BOUNCES

1-2 Step $R$ a big step $R$ while sliding $L$ towards $R, 1 / 8$ Turn $L$ Tap $L$ next to $R(10: 30)$
3\&4\& Touch $L$ heel forward, Close $L$ next to $R$, Touch $R$ heel forward, Close $R$ next to $L$
5\&6 Touch $L$ heel forward, Close $L$ next to $R$, Step $R$ forward
\&7 $\quad 1 / 8$ Turn $R$ Step $L$ to $L$ side, Cross $R$ behind $L$ (12:00)
\&8 $\quad 1 / 4$ Turn $R$ while bouncing both heels, $1 / 4$ Turn $R$ while bouncing both heels (6:00)
Tag Happens only once after first B, facing 6:00
SEC T1 - SIDE TOUCH, $1 \not 14$ TURN SIDE TOUCH, SIDE TOUCH, $1 ⁄ 4$ TURN SIDE TOUCH
1-2 $\quad$ Step $R$ to $R$ side, Touch $L$ next to $R$
3-4 $\quad 1 / 4$ Turn $L$ Step $L$ forward, Touch $R$ next to $L$
5-6 Step $R$ to $R$ side, Touch $L$ next to $R$
$7 \& 8 \quad 1 / 4$ Turn L Step L forward, Clap Twice (\&8)
Ending During last $B$ finish dance doing counts 17-18 to turn to 12:00 again
Last Update - 19 May 2022

