

Hong Yun Dang Tou

COPPER KNOB
STEPPERS

拍数: 120 墙数: 1 级数: Phrased Improver
编舞者: Harry Samana (INA) - January 2022
音乐: Hong Yun Dang Tou (鸿运当头) - Angeline (阿妮) & Raymond (黄铭德)



(A=32c - B=40c - C=48c)

Sequence : AA (t) BC - AA (t) B - AA (t) BC

Start dance after Intro 64 count - 1 tag and No restarts

Part A. (32c)

Section 1 . ROCKING CHAIR , ROCK - RECOVER , POINT R

1 - 8 Step Rf forward - recover Lf - step Rf Back - recover Lf - Step Rf forward - recover Lf - touch point Rf to side - flick Rf back

Section 2. JAZZ BOX FORWARD , VINE STEP , TOUCH

1-2-3-4 Step Rf forward - step Lf back - step Rf to side - step Lf forward
5-6-7-8 Step Rf to side - step Lf behind Rf - step Rf to side - touch Lf beside Rf

Section 3 . ROCKING CHAIR , ROCK-RECOVER , POINT L

1 - 8 Step Lf forward - recover Rf - step Lf forward - recover Rf - Step Lf forward - recover Rf - touch point Lf to side - flick Lf back

Section 4. JAZZ BOX FORWARD , VINE TURN ½ , TOUCH

1-2-3-4 Step Lf forward - step Rf back - step Lf to side - step Rf forward
5-6-7-8 Step Lf to side - step Rf behind Lf - ¼L turn step Lf to forward - ¼L turn touch Rf beside Lf

PART B. (40c)

#Section 1. SIDE , TOGETHER , FORWARD , ROCK - RECOVER - BEHIND - RECOVER

1-2-3-4 Step Rf to side - close Lf beside Rf - step Rf to forward - touch Lf beside Rf
5-6-7-8 Rock step Lf to side - recover Rf - rock step Lf behind Rf - recover Rf

#Section 2. SIDE , TOGETHER , FORWARD , ROCK - RECOVER - BEHIND - RECOVER

1-2-3-4 Step Lf to side - close Rf beside Lf - step Lf to forward - touch Rf beside Lf
5-6-7-8 Rock step Rf to side - recover Lf - rock step Rf behind Lf - recover Lf

#Section 3. FORWARD ROCK - RECOVER , LOCK STEP (R-L) , BACK ,

1-2-3-4 Step Rf forward - recover Lf - step Rf back - cross lock Lf over Rf
5-6-7-8 Step Rf to back - step Lf back - cross lock Rf over Lf - step Lf back

#Section 4. BACK ROCK-RECOVER , FULL TURN , FORWARD , POINT L-R

1-2-3-4 Rock step Rf to back - recover Lf - ½L turn step Rf back - ½L turn step Lf forward
5-6-7-8 Step Rf forward - touch point Lf to side - step Lf forward - touch point Rf to side

#Section 5. CIRCULAR WALK

1 - 8 ¼R turn step RF forward - ¼R turn step LF forward - repeat to count 3-8 qclockwise rotation (facing 12:00)

PART C. (48c)

#Section 1. SIDE , ROCK-RECOVER ,CROSS, ARM HOLD

1-2-3-4 Step Rf to side (Stretch R arm to side R with palm turned) - recover Lf - Cross Rf over Lf (Pull both arms over chest with R arm and fingers curled into a loose fist) - hold
5-6-7-8 Step Lf to side (Stretch L arm to side L with palm turned) - recover Rf - Cross Lf over Rf - Pull both arms over chest with L arm and fingers curled into a loose fist - hold

#Section 2. LINDY STEP , KICK , TOUCH

- 1-2-3-4 Step Rf to side (Open up both arms above head to respective sides) - next Lf beside Rf -
step Rf to side - kick Lf forward
- 5-6-7-8 Step Lf to side - kick Rf forward - step Rf to side - touch Lf beside Rf

Section 3. SIDE , ROCK-RECOVER ,CROSS, ARM HOLD

- 1-2-3-4 Step Lf to side (Stretch L arm to side L with palm turned) - recover Rf - Cross Lf over Rf (Pull both arms over chest with L arm and fingers curled into a loose fist) - hold
- 5-6-7-8 Step Rf to side (Stretch R arm to side R with palm turned) - recover Lf - Cross Rf over Lf - Pull both arms over chest with L arm and fingers curled into a loose fist - hold

#Section 4. LINDY STEP , KICK , TOUCH

- 1-2-3-4 Step Lf to side (Open up both arms above head to respective sides) - next Rf beside Lf -
step Lf to side - kick Rf forward
- 5-6-7-8 Step Rf to side - kick Lf forward - step Lf to side - touch Rf beside Lf

#Section 5. ½R TURN , WALK STEP , FORWARD ,BACK , ½ L TURN, TOUCH

- 1-2-3-4 ½R turn step RF forward - step Lf forward - step Rf forward- touch Lf beside Rf
- 5-6-7-8 Step Lf back - step Rf back - ½L turn step Lf back - touch Rf beside Lf

#Section 6. ½L TURN , WALK STEP , FORWARD ,BACK , ½ R TURN, TOUCH

- 1-2-3-4 ½L turn step Rf forward - step Lf forward - step Rf forward- touch Lf beside Rf
- 5-6-7-8 Step Lf back - step Rf back - ½R turn step Lf back - touch Rf beside Lf

Enjoy your Dance
