

# Revolution In Paradise

**COPPER** **KNOB**  
BY STEPHEN

拍数: 80      墙数: 1      级数: Phrased Intermediate  
编舞者: Mikael Mölsä (FIN) - January 2022  
音乐: Revolution In Paradise - Heath Hunter & The Pleasure Company : (CD: Love Is  
The Answer # 1)



**Dance Sequence: A B C Tag A B B C Tag C C B B C**

**Starting point: Start on vocals (approximately at 0:22)**

## **A (vocals) (32 counts)**

### **MAMBO FORWARD, MAMBO BACK, SYNCOPATED ½ PIVOT, SHUFFLE FORWARD**

1&2      Step left forward, step weight back to right, step left next to right  
3&4      Step right back, step weight back to left, step right next to left  
5&6      Step left forward, turn ½ turn to right, step left forward (now facing 6:00)  
7&8      Shuffle forward right-left-right

9-16      Repeat steps 1-8

### **MAMBO FORWARD, ½ LEFT TURNING STRUT, MAMBO FORWARD, KICK BALL CHANGE**

1&2      Step left forward, step weight back to right, step left next to right  
3-4      Touch right toe forward, step weight on right (turn ½ left while you're doing this) (now facing 6:00)  
5&6      Step left forward, step weight back to right, step left next to right  
7&8      Kick right forward, step right next to left, step left in place

### **MAMBO FORWARD, ¼ LEFT TURNING SAILOR STEP, MAMBO STEP, ¼ LEFT TURNING SAILOR STEP**

1&2      Step right forward, step weight back to left, step right next to left  
3&4      Step left behind right, step right next to left, step left to left side (while doing this turn ¼ to left) (now facing 3:00)  
5&6      Step right forward, step weight back to left, step right next to left  
7&8      Step left behind right, step right next to left, step left to left side (while doing this turn ¼ to left) (now facing 12:00)

## **B (Chorus) (32 counts)**

### **BIG SWEEP LEFT, BIG SWEEP RIGHT**

1-3,4      Sweep right foot from back to front to make a full turn to left, step right over left (now facing 12:00)  
5-7,8      Sweep left foot from back to front to make a full turn to right, step left over right (now facing 12:00)

### **ATTITUDE STRUTS WITH CLAPS x 4**

1-2      Touch right toe back, step weight on right  
3-4      Touch left toe back, step weight on left  
5-6      Touch right toe back, step weight on right  
7-8      Touch left toe back, step weight on left

**Arms: Clap your hands while you step your heel down**

### **HITCH TURNS THAT TURN 1 ½ x 2**

&1      Hitch right while turning ¼ to left, touch right to side while turning ¼ to left  
&2      Hitch right while turning ¼ to left, touch right to side while turning ¼ to left  
&3      Hitch right while turning ¼ to left, step right to side while turning ¼ to left (now facing 6:00)  
4      Hold

- &5 Hitch left while turning  $\frac{1}{4}$  to right, touch left to side while turning  $\frac{1}{4}$  to right
- &6 Hitch left while turning  $\frac{1}{4}$  to right, touch left to side while turning  $\frac{1}{4}$  to right
- &7 Hitch left while turning  $\frac{1}{4}$  to right, touch left to side while turning  $\frac{1}{4}$  to right (now facing 12:00)
- 8 Hold

**ATTITUDE STRUTS WITH CLAPS x 4**

- 1-2 Touch left toe forward, step weight on left
- 3-4 Touch right toe forward, step weight on right
- 5-6 Touch left toe forward, step weight on left
- 7-8 Touch right toe forward, step weight on right

**Arms: Clap your hands while you step your heel down**

**Note: In the part of the dance where you have two B's in a row (B B), TOUCH right next to left so that you may begin section B normally again.**

**C (Instrumental) (16 counts)**

**TOE TOUCHES WITH A HITCH x 4**

- 1&2 Touch left to left side, step left next to right, touch right to right side
- &3&4 Step right next to left, touch left to left side, hitch left, touch left to left side
- &5&6 Step left next to right, touch right to right side, step right next to left, touch left to left side
- &7&8& Step left next to right, touch right to right side, hitch right, touch right to right side, step right next to left

- 9-16 Repeat steps 1-8

**Note: In the part of the dance where you have a B after the C, leave out the last & -count so that you may begin section B normally again.**

**TAG (rapper) (16 counts)**

**ROCK FORWARD, COASTER STEP, ROCK BACK, REVERSED COASTER STEP**

- 1-2 Rock left forward, step weight back on to right
- 3&4 Step left back, step right next to left, step left forward
- 5-6 Rock right back, step weight back to left
- 7&8 Step right forward, step left next to right, step right back

**SIDE ROCK, WEAVE, SIDE ROCK, WEAVE**

- 1-2 Rock left to left side, rock onto right in place
  - 3&4 Step left behind right, step right to right side, step left over right
  - 5-6 Rock right to right side, rock onto left in place
  - 7&8 Step right behind left, step left to left side, step right over left
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