

# Sam's Ghost Town

**COPPER KNOB**  
STEPSHEETS

拍数: 64      墙数: 2      级数: Beginner  
编舞者: Sigg Gudenus (DE) - April 2017  
音乐: Ghost Town - Sam Outlaw : (Album Angeleno)



**Note:** The begins after 32 counts shortly before the singing starts.

## Section 1: Toe Strut re. / li., Cross Rock, Side, Hold

- 1-2      tap right toe forward, put right foot down there
- 3-4      tap left toe forward, put left foot down there
- 5-6      cross RF in front of LF, slightly raise the LF and weight back onto LF
- 7-8      RF step to the right, hold

## Section 2: Section: Toe Strut li. / re., Cross Rock, Side with ¼ Turn li., Scuff

- 1-2      tap left toe forward, put left foot down there
- 3-4      tap right toe forward, put right foot down there
- 5-6      cross LF in front of RF, slightly raise the RF and weight back onto RF
- 7-8      ¼ turn to the left and LF step to the left, RF floor grinder forward (3o'clock)

**Restart: At the 7th wall dance:**

- 7-8      LF step to the left, hold (12o'clock), and then start the dance from the beginning.

## Section 3: Jazz Box, Step, Scuff, Step, Scuff

- 1-2      cross RF in front of LF, LF step back
- 3-4      RF step to the right, LF step forward
- 5-6      RF step forward, LF floor grinder forward
- 7-8      LF step forward, RF floor grinder forward

## Section 4: Step, Touch Behind, Step Back, Kick, Coaster Step, Scuff

- 1-2      RF step forward, touch left toe behind RF
- 3-4      LF step back, kick RF forward
- 5-6      RF step back, LF next to RF
- 7-8      RF step forward, LF floor grinder forward

**Restart: At the 2nd wall dance:**

- 7-8      ¼ turn to the left with RF step forward (12o'clock), LF next to RF and then start the dance from the beginning.

## Section 5: Rock Step, Side with ¼ Turn li., Touch, Side, Touch, Side, Touch

- 1-2      LF step forward, slightly raise the RF and weight back onto RF
- 3-4      ¼ turn to the left and LF step to the left, tap RF next to LF (6o'clock)
- 5-6      RF step to the right, tap LF next to RF
- 7-8      LF step to the left, tap RF next to LF

## Section 6: Side, Behind, Step with ¼ Turn, Hold, Step, ½ Turn, Step, Hold

- 1-2      RF step to the right Schrit, cross LF behind RF
- 3-4      ¼ turn to the right and RF step forward, hold (3o'clock)
- 5-6      LF step forward, ½ turn to the right on both ball of foot (9o'clock)
- 7-8      LF step forward, hold

## Section 7: Full Turn, Step, Step, Rocking Chair

- 1-2      ½ turn to the left with RF step back (3o'clock), ½ turn to the left with LF step forward (9o'clock)
- 3-4      RF step forward, LF step forward
- 5-6      RF step forward, slightly raise the LF and weight back onto LF

7-8 RF step back, slightly raise the LF and weight back onto LF

**Section 8: Step with ¼ Turn, Scuff, Step with ¼ Turn, Scuff, Step with ¼ Turn, Scuff, Step, Scuff**

1-2 ¼ turn to the left with RF step forward (12o'clock), LF floor grinder forward

3-4 ¼ turn to the left with LF step forward (3o'clock), RF floor grinder forward

5-6 ¼ turn to the left with RF step forward (6o'clock), LF floor grinder forward

7-8 LF step forward, RF floor grinder forward

**Dance, Have Fun & Smile!**

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