Yes Sirl



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| 拍数 | t: 32 堵数: 4 级数: Low Intermediate |
| 编舞者 | : Mark Paulino (USA) & Landon James Purvis (USA) - February 2022 |
| 音乐 | Country Boy Things - Canaan Smith |
| Intro: 18 secon | uds in |
| [1-8] HOLD, L TOUCH | 1/4 TURN, KICK BALL CROSS, SIDE ROCK RECOVER, BEHIND SIDE CROSSING HEEL |
| 1,2 | Hold, L 1/4 turn (facing 9 o'clock) |
| 3&4 | R kick forward, R ball touch besides L, L cross over R |
| 5,6 | R side rock, recover back on L |
| 7&8 | R cross behind, L side step, R cross over L with heel touch |
| [9-16] 1/4 HEE | L GRIND, COASTER STEP, STEP FORWARD, 3/4 PIVOT TURN, HOLD |
| 1 | Put weight on R heel as you R 1/4 turn heel grind (facing 12 o'clock), returning weight on L |
| 2&3 | R step back, L steps besides R, R steps forward |
| 4 | L steps forward |
| 5,6,7 | R foot steps forward as you L 3/4 pivot turn on the R foot collecting the L foot besides R (facing 3 o'clock) |
| 8 | Hold (keep weight shift on L) |
| ~Count 6: bring to your R side~ | g your R hand to salute, count 7: bring your R hand pointing forward, count 8: slap your R ha |
| | EVILLE WITH TOE/HEEL TOUCHES IN BETWEEN |
| 1&2& | Cross R over L, L steps back in a diagonal, R heel touch forward in a diagonal, R steps neutral |
| 3&4& | L toe touch behind R, L steps back in a diagonal, R heel touch forward in a diagonal, R step neutral |
| 5&6& | Cross L over R, R steps back in a diagonal, L heel touch forward in a diagonal, L steps neutral |
| 7&8& | R toe touch behind L, R steps back in a diagonal, L heel touch forward in a diagonal, L step neutral |
| [25-32] R CRO HOP | OSS OVER, L STEPS BACK, R SHUFFLE BACK, L ROCK/RECOVER, 2 STEP FULL TURN, |
| 1,2 | R cross over L, L steps back |
| 3&4 | R steps back, L steps besides R, R steps back |
| 5,6 | L rocks back, recover back on R |
| 7,8 | R 1/2 turn with L stepping back (facing 9 o'clock), R 1/2 turn with R stepping forward (facing o'clock) |
| &1 | Hop forward with both legs(&), landing with feet together(1) |
| ~You can avoid | d the hop (removing the & count), and have L step besides R for count 1~ |
| - | ne first count when the dance starts and after the restart all, after 20 count |
| 1&2& | Cross R over L, L steps back in a diagonal, R heel touch forward in a diagonal, R steps neutral |
| 3&4& | L toe touch behind R, L steps back in a diagonal, R heel touch forward in a diagonal, R step neutral |

Ending: Wall 9, the VAUDEVILLE WITH TOE/HEEL TOUCHES IN BETWEEN on count 24 (facing 9 o'clock), cross R over L with a L 1/4 turn pivot ending on the 12 o'clock wall