Nobody



编舞者: Roberta Mason (USA) - March 2022 音乐: Nobody - Skip Martin : (amazon.com)



Intro: Start on vocals. (no tags or restarts)

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S1:	Sailor Right. Sailor Left. Sailor Right. Sailor Left.
1&2	Right sailor (step right, left behind right, step right)
3&4	Left sailor (step left, right behind left, step left)
5&6	Right sailor (step right, left behind right, step right)
7&8	Left sailor (step left, right behind left, step right)
S2:	Hop Forward. Hip Swings Right, Left, Right, Left. Hop Back. Repeat Hip Swings.
&	Hop up on both feet on "and"
1, 2 , 3, 4	Swing hips right, left, right, left
&	Hop back on both feet on "and"
5, 6, 7, 8	Swing hips right, left, right, left
S3:	Alternating Kick Stomps (2). Stomp and Clap. Hip Pushes Forward (twice), Back (twice).
1&	Kick right and step down on right
2&	Kick left and step down on left
3, 4	Stomp forward on right and clap/hold
5&	Step forward on right push hip forward and back
6&	Step forward on right push hip forward and back
7&	Step backward on left push hip back and forward
8&	Step backward on left push hip back and forward
S4:	Walk (2 Steps). Half Turn Right. Walk (2 Steps). Quarter Turn Right.
1 2 3 4	Walk Fwd. R, HOLD. Walk Fwd. L, HOLD, 1/2 turn right. (weight on L) (6:00)
5678	Walk Fwd. R, HOLD. Walk Fwd. L, HOLD, 1/4 turn right. (weight on L) (9:00)
S5:	Jazz Box 1/4 Turn Right. Jazz Box in Place.
1, 2, 3, 4	Right foot start jazz box (cross right over left, step back on left, step right, left foot beside right) quarter turn right (12:00)
5, 6, 7, 8	Right foot 2nd jazz box (cross right over left, step back on left, step right, left foot beside right) in place
S6:	Cha Cha Cha (R, L, R) Walk. Step on Left. 1/2 Turn Right. Repeat.
1&2	Walk forward right, left, right
3, 4	Step on left, turning right
5&6	Walk forward left, right, left
7, 8	Step on right, turning left
S7:	Grapevines Right and Left.
1, 2, 3, 4	Grapevine to right stepping side on right, step left behind, step right side, step left together

S8: Hip Bumps Right. Hip Bumps Left.

with clap

clap

5, 6, 7, 8

1, 2, 3, 4 Step to right, weight on right, hand on right hip, bump hips right, left, right, left

Grapevine to left stepping side on left, step right behind, step left side, step right together with