拍数： 40
壇数： 4
级数：Phrased Intermediate
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音乐：Holy Water－Michael Ray

INTRO： 15 seconds
PART A：32c
R LOCKSTEP，L LOCKSTEP，ROCKING CHAIR，CHASE 1／2 TURN
1 \＆ 2 Step R fwd，Lock $L$ behind R，Step R fwd
3 \＆ 4 Step L fwd，Lock R behind L，Step L fwd
5 \＆ 6 \＆Rock R fwd，Recover on L，Rock R back，Recover on L
7 \＆ 8 Step R fwd，Pivot 1／2 turn L，Step R fwd－6：00
L LOCKSTEP，R LOCKSTEP，ROCKING CHAIR，CHASE 1／2 TURN
1 \＆ 2 Step L fwd，Lock R behind L，Step L fwd
3 \＆ 4 Step R fwd，Lock L behind R，Step R fwd
5 \＆ 6 \＆Rock L fwd，Recover on R，Rock L back，Recover on L
7 \＆ $8 \quad$ Step $L$ fwd，Pivot 1／2 turn R，Step $L$ fwd pointing toes to the $L$ diagonal 10：30
（This prepares you for the next step to step the $R$ over the $L$ ）
WEAVE L，CROSS－ROCK－STEP，WEAVE R，CROSS－ROCK－STEP
1 \＆ 2 \＆Step $R$ across $L$ ，Step $L$ to side，Step $R$ behind $L$ ，Step $L$ to side
3\＆ $4 \quad$ Rock $R$ across $L$ ，Recover on $L$ ，Step $R$ to side
5 \＆ 6 \＆Step $L$ across R，Step $R$ to side，Step $L$ behind $R$ ，Step $R$ to side
7 \＆ 8 Rock L across R，Recover on R，Step L to side
HIP BUMPS， $1 / 4$ TURN JAZZ BOX w CROSS，SIDE TOUCHES
1 \＆ 2 Step $R$ toes fwd \＆bump hips fwd－back－fwd stepping $R$ foot down in place
3 \＆ $4 \quad$ Step $L$ toes fwd \＆bump hips fwd－back－fwd stepping $L$ foot down in place
5 \＆Step R across L，Step L back
6 \＆$\quad$ Turn 1／4 R stepping $R$ to side，Step $L$ across R－3：00
7 \＆ 8 \＆Step $R$ to side，Touch $L$ next to $R$ ，Step $L$ to side，Touch $R$ next to $L$
TAG：At the END of wall 4，facing 12：00，Add another set of Side－Touches
$1 \& 2$ \＆Step $R$ to side，Touch $L$ next to $R$ ，Step $L$ to side，Touch $R$ next to $L$ （Go directly into Part B）

PART B（8c）（Holy Water）Always brings you back to the wall where you started it． NIGHTCLUB BASIC R \＆L， $1 / 4$ R \＆SHUFFLE FWD，PIVOT 3／4，HITCH
1－2 \＆Step $R$ to side（long step），Step $L$ slightly back，Step $R$ across $L$
3－4 \＆Step $L$ to side（long step），Step $R$ slightly back，Step $L$ across $R$
5 \＆ $6 \quad$ Turn $1 / 4 R$ and shuffle fwd，R－L－R
7 \＆ $8 \quad$ Step $L$ fwd，Pivot $1 / 2 R$ ，Turn another $1 / 4$ turn $R$ stepping $L$ to side
\＆ Bring $R$ foot towards $L$ foot（tiny hitch）

## SEQUENCE：

Wall 1：Part A－12：00
Part B twice－happens facing 3：00（Holy Water）
Wall 2：Part A－3：00
Part B once－6：00（Holy Water）

Wall 3: Part A - 6:00
Wall 4: Part A - 9:00 - TAG happens facing 12:00 (side touches)
Part B twice - 12:00 (Instrumental)
Wall 5: Part A - 12:00
Part B-3:00 (Instrumental)
Wall 6: Part A-3:00 - Change counts 15 \& 16 to a Chase $1 / 4$ turn to the front! (Step L fwd, Pivot 1/4 turn R, Step L across R) TaDa!

