

# Holy Water

**COPPER KNOB**  
STEPPERS

拍数: 40      墙数: 4      级数: Phrased Intermediate  
编舞者: Gail Smith (USA) - March 2022  
音乐: Holy Water - Michael Ray



**INTRO: 15 seconds**

**PART A: 32c**

**R LOCKSTEP, L LOCKSTEP, ROCKING CHAIR, CHASE 1/2 TURN**

1 & 2      Step R fwd, Lock L behind R, Step R fwd  
3 & 4      Step L fwd, Lock R behind L, Step L fwd  
5 & 6 &      Rock R fwd, Recover on L, Rock R back, Recover on L  
7 & 8      Step R fwd, Pivot 1/2 turn L, Step R fwd - 6:00

**L LOCKSTEP, R LOCKSTEP, ROCKING CHAIR, CHASE 1/2 TURN**

1 & 2      Step L fwd, Lock R behind L, Step L fwd  
3 & 4      Step R fwd, Lock L behind R, Step R fwd  
5 & 6 &      Rock L fwd, Recover on R, Rock L back, Recover on L  
7 & 8      Step L fwd, Pivot 1/2 turn R, Step L fwd pointing toes to the L diagonal 10:30  
(This prepares you for the next step to step the R over the L)

**WEAVE L, CROSS-ROCK-STEP, WEAVE R, CROSS-ROCK-STEP**

1 & 2 &      Step R across L, Step L to side, Step R behind L, Step L to side  
3 & 4      Rock R across L, Recover on L, Step R to side  
5 & 6 &      Step L across R, Step R to side, Step L behind R, Step R to side  
7 & 8      Rock L across R, Recover on R, Step L to side

**HIP BUMPS, 1/4 TURN JAZZ BOX w CROSS, SIDE TOUCHES**

1 & 2      Step R toes fwd & bump hips fwd-back-fwd stepping R foot down in place  
3 & 4      Step L toes fwd & bump hips fwd-back-fwd stepping L foot down in place  
5 &      Step R across L, Step L back  
6 &      Turn 1/4 R stepping R to side, Step L across R - 3:00  
7 & 8 &      Step R to side, Touch L next to R, Step L to side, Touch R next to L

**TAG: At the END of wall 4, facing 12:00, Add another set of Side-Touches**

1 & 2 &      Step R to side, Touch L next to R, Step L to side, Touch R next to L  
(Go directly into Part B)

**PART B (8c) (Holy Water) Always brings you back to the wall where you started it.**

**NIGHTCLUB BASIC R & L, 1/4 R & SHUFFLE FWD, PIVOT 3/4, HITCH**

1 - 2 &      Step R to side (long step), Step L slightly back, Step R across L  
3 - 4 &      Step L to side (long step), Step R slightly back, Step L across R  
5 & 6      Turn 1/4 R and shuffle fwd, R-L-R  
7 & 8      Step L fwd, Pivot 1/2 R, Turn another 1/4 turn R stepping L to side  
&      Bring R foot towards L foot (tiny hitch)

**SEQUENCE:**

**Wall 1: Part A - 12:00**

**Part B twice - happens facing 3:00 (Holy Water)**

**Wall 2: Part A - 3:00**

**Part B once - 6:00 (Holy Water)**

Wall 3: Part A - 6:00

Wall 4: Part A - 9:00 - TAG happens facing 12:00 (side touches)  
Part B twice - 12:00 (Instrumental)

Wall 5: Part A - 12:00  
Part B - 3:00 (Instrumental)

Wall 6: Part A - 3:00 – Change counts 15 & 16 to a Chase 1/4 turn to the front!  
(Step L fwd, Pivot 1/4 turn R, Step L across R) TaDa!

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