Boots on a Dance Floor



编舞者: Luci Chryz (INA) - April 2022

音乐: Boots on a Dance Floor - Jon Wolfe



**2x Restart : W3 after 8C (12.00) W6 after 16C (12.00)

Intro 16C - Start LF

Section 1: Point, ¼turn L, ½pivot turn L-forward, ¼turn L step behind, side while lift up LF, replace-while RF closed to LF, slide R, rock back recover

1 2 Point LF to side (1) - 1/4 turn L step LF facing 09.00 (2)

3& 4& Step RF forward (3) - ½turn L facing 03.00 (&) - ¼turn L RF forward facing 12.00 (4) - step

LF behind RF (&)

5 6 Step RF to side while up your LF & swing hand/s (5) - replace LF while RF closed to LF (6)

7 8& Slide/big step RF to side (7) - rock LF back (8) - recover RF (&)

**W3 end here (Restart 1 after 8C facing 12.00), the step will be like this:

7 8 Slide/big step RF to side (7) together touch LF (8) **Restart 1

Section 2: 1/4 turn R forward LF, sweep rock back, recover, night club R, step LF near RF, 3/4 spiral turn R, forward R-L, rock-recover, step backward

1 2&	1/4turn R step LF facing 03.00 (1) sweep RF back (2) recover LF (&)
1 2 0	/4LUITITY SLED LI TACITIQ 03.00 (1) SWEED IN DACK (2) IECOVET LI (Q	,

3 4& Slide RF to R (3) - step LF behind RF (4) - recover RF (&)

5 6& Step LF forward and make 3/4 spiral turn R facing 12.00 (5) - step RF forward (6) - step LF

forward (&)

7 8& Rock RF forward (7) Recover LF (8) - step RF backward (&)

**W6 ends here (Restart 2 after 16C facing 12.00, the step will be like this :

7 &8 Rock RF forward (7) Recover LF (&), together RF (8) ** Restart 2

Section 3: Side rock-recover, modified vaudeville w/ toe, together, cross, side, step back diagonal, step back, 1/2 turn L slightly forward

1& 2& Side rock L	(1) recover RF (&) cross LF (2	?) - step RF to side ((&)
TO ZO CIGO TOOK L	(1)1000001111	w) 01000 E1 (2	.) Stop it to side t	$\langle \mathbf{v} \rangle$

Toe LF w/ body angle to 10.30 (3) - together LF (&) - cross RF (4) - step LF beside RF (&)

Toe RF with body angle to 01.30 (5) - together RF (&) - cross LF forward (6) - step RF to side

(&)

7 8& Step LF diagonal backward facing 10.30 (7) - step RF backward (8) - 1/2 turn L facing 09.00

slightly forward (&)

Section 4: Forward, step in place followed diagonal body angle L-R, ¼turn L, ¼turn L sweep accross LF, side-step behind, ¼ sailor turn L, ¼turn L to step RF together

1 2	Step RF forward (1)	step LF in I	olace followed b	odv ar	ngle facing	04.30 (2	2)

Step RF in place followed body angle facing 07.30 (3) - ½turn L step in place facing 03.00 (4) ½turn L sweep RF forward across LF facing 12.00 (5) - step LF to side (&) step RF behind

while LF sweep (6)

7& 8& 1/4turn L step LF behind RF facing 09.00 (7) - step RF together (&) - step LF forward (8) 1/4turn

L step RF together facing 06.00 (&)

Ending 4C (on W9 after 24C continue with this step):

½Pivot turn L, point, together

1 2 Forward RF (1) ½turn L (2)

3 4 1/4turn L Point RF (3) together RF (4)

Thank you, Happy dancing!

^{**}Ending here on W9 facing 12.00 after 24C + 4C

