## Through Your Eyes



编舞者: Maggie Gallagher (UK) - March 2022

音乐: Through Your Eyes - Morgan Wade: (Amazon & iTunes)



Intro: 16 counts, start on vocals

5-6-7-8

mile. To ocums, start on vocals	
S1: SIDE, BEHIND, SIDE, CROSS, SIDE/DRAG, ROCK BACK, RECOVER	
1-2	Step right to right side, Cross left behind right
3-4	Step right to right side, Cross left over right
5-6	Long step right to right side dragging left to meet right (over two counts)
7-8	Rock back on left behind right, Recover on right
S2: SIDE, BEHIND, SIDE, TOUCH, STEP, TAP, BACK, TOUCH	
1-2	Step left to left side, Cross right behind left
3-4	Step left to left side, Closs right berind left Step left to left side, Touch right next to left
5- <del>4</del> 5-6	Step forward on right to slight right diagonal, Tap left next to right
7-8	Step back on left, Touch right next to left [12:00]
7-0	Step back off left, Todom right flext to left [12.00]
S3: ½ MONTEREY TURN, ½ MONTEREY TURN	
1-2	Point right to right side, ½ right stepping right next to left [6:00]
3-4	Point left to left side, Step left next to right
5-6	Point right to right side, ½ right stepping right next to left [12:00]
7-8	Point left to left side, Step left next to right
S4: KICK, KICK, BACK, HOOK, STEP, KICK, 1/4, TOUCH	
1-2	Kick right forward twice (pointing toes)
3-4	Step back on right, Hook left across right
5-6	Step forward on left, Kick right forward
7-8	1/4 right stepping right to right side, Touch left next to right [3:00]
S5: STEP, LOCK, STEP, SCUFF, ROCKING CHAIR	
1-2	Step forward on left, Lock right behind left
3-4	Step forward on left, Scuff right forward
5-6	Rock forward on right, Recover on left
7-8	Rock back on right, Recover on left
7 0	TOOK BOOK OF FIGHT, FROOVER OF TOR
S6: ROCK, RE	ECOVER, ½, HOLD, STEP, ½ PIVOT, STEP, TOUCH
1-2	Rock forward on right, Recover on left
3-4	½ right stepping forward on right, HOLD [9:00]
5-6	Step forward on left, ½ pivot right (weight on right) [3:00]
7-8	Step forward on left, Touch right next to left
TAG: The 16 count tag is danced once at the end of Wall 3, and twice at the end of Walls 5 & 7 R RUMBA BOX, BACK STRUT, BACK STRUT, BUMP R-L-R-L	
1-2-3-4	Step right to right side, Step left next to right, Step forward on right, Touch left next to right
5-6-7-8	Step left to left side, Step right next to left, Step back on left, HOLD
1-2-3-4	Touch right toe back, Drop right heel, Touch left toe back, Drop left heel

ENDING: The music fades after 44 counts of Wall 8. Complete Wall 8 stepping right forward on the last count, to finish the dance facing [12:00]

Step right to right side bumping hips right, Bump hips L, R, L

Thank you to Margaret Hains for suggesting this music track

Maggie Gallagher - +44 7950291350 www.facebook.com/maggiegchoreographer - www.maggieg.co.uk