拍数： 64 墙数： 4
级数：Intermediate
编舞者：Audrey Flament（FR）－May 2022
音乐：Halfway To Crazy（feat．Rhett Akins）－Chris Janson

## \＃32 count intro－2 Tags

Section 1：Step heel taps R－L，Run R－L，Step，Pivot $1 / 2$ turn L
1－4 Step $R$ ball taping heel twice（1－2），Step $L$ ball taping heel twice（3－4）
5－6 Run R－L（optional styling：boogie walks）
7－8 Step R，Pivot $1 / 2$ turn L（6：00）

Section 2：Kick kick，Rock back，Recover，Heel switches R－L－R，Hook
1－2 Kick R forward，Kick R on R diagonal
3－4 Rock back on R，Recover onto L
5\＆6\＆Touch $R$ heel forward，Step $R$ next to $L$ ，Touch $L$ heel forward，Step $L$ next to $R$
7－8 Touch $R$ heel forward，Hook $R$ across $L$

| Section 3：Step R，Touch， $1 / 4$ turn $L$ Step $L$ ，Flick，Step $R$ ，Touch， $1 / 4$ turn $L$ Step $L$ ，Scuff $R$ |  |
| :--- | :--- |
| $1-2$ | Step forward $R$ in $R$ diagonal，Touch $L$ next to $R$ |
| $3-4$ | Make $1 / 4$ turn $L$ stepping forward $L$ ，Flick $R$ back（3：00）（option：you can touch your $R$ heel <br> with $L$ hand $)$ <br> $5-6$ <br> $7-8$$\quad$Step forward $R$ in $R$ diagonal，Touch $L$ next to $R$ |
| Make $1 / 4$ turn $L$ stepping forward $L$ ，Scuff $R(12: 00)$ |  |

Section 4：Step R，Twist heels，Twist back，Together，Pivot $1 / 2$ turn R，Step，Scuff R
1－2 Step forward $R$ ，Twist $R$ both heels
3－4 Twist back both heels to center，Step $R$ next to $L$
5－6 Step forward L，Pivot $1 / 2$ turn R
7－8 Step forward L，Scuff R（6：00）
Section 5：R vine，Scuff L，Cross rock with L（x2）
1－2 $\quad$ Step $R$ on $R$ side，Cross $L$ behind $R$
3－4 Step $R$ on $R$ side，Scuff $L$ forward
5－6 Cross rock $L$ in front of $R$ ，Recover onto $R$
7－8 Cross rock $L$ in front of $R$ ，Recover onto $R$
（Optional styling on 5－8：you can lift up $R$ while you cross $L$ ）
Section 6：Step $1 / 4$ turn L，Touch，Step，Together，Twists on L，Stomp up
1－2 Make a $1 / 4$ turn $L$ and step forward $L$ ，Touch $R$ next to $L$（3：00）
3－4 Step $R$ to $R$ side，Step $L$ next to $R$（if possible with feet together）
5－6 Twist both heels to left，Twist both toes to left
7－8 Twist both heels to left，Stomp up R next to $L$

Section 7：Point R，¼ Monterey R，Heel switches L－R， $1 / 4$ Monterey L
1－2 Point $R$ to $R$ side，Make a $1 / 4$ turn $R$ bringing $R$ next to $L$（6：00）
3－4 Touch $L$ heel forward，Step $L$ next to $R$
5－6 $\quad$ Touch $R$ heel forward，Step $R$ next to $L$
7－8 Point $L$ to $L$ side，Make a $1 / 4$ turn $L$ bringing $L$ next to $R(3: 00)$
（Easy option：stay on 3：00 wall doing＂Point $R \&$ heel $L$ \＆heel $R \&$ point $L$ ，but you need to add \＆count after 8，to bring L next to R）

Section 8：Stomp R，Stomp L，Hold， $1 / 2$ turn R with bounces

1-2
Stomp forward R, Stomp forward L (a little further than R)
3-4
Hold
5-8 Bounces 4 times doing $1 / 2$ turn $R(9: 00)$
Option: you can bounce 6 times doing $1 / 2$ turn $R$ during 3-8
Then restart the dance from the beginning facing (9:00)
TAG: At the end of wall 2 (facing 6:00) and wall 4 (facing 12:00), add the following 16 counts Rocking chair, Step, Pivot $1 / 2$ turn L, Step, Pivot $1 / 2$ turn L
1-2 Rock forward R, Recover onto $L$
3-4 Rock back R, Recover onto $L$
5-6 Step forward R, Pivot $1 / 2$ turn L
7-8 Step forward R, Pivot $1 / 2$ turn $L$
Stomp out R, Hold, Stomp out L, Hold, Heels, Toes, Heels, Hold
1-2 Stomp out R, Hold
3-4 Stomp out $L$ side, Hold
5-6 Bring both heels in, Bring both toes in
7-8 Bring both heels in, Hold (weight finishes on L)
Wish you have lots of fun with this dance!

## Contact:

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