

# Solo Para Ti

拍数: 32      墙数: 4      级数: Beginner  
编舞者: Francisca Pons Estelrich (ES) - May 2022  
音乐: Solo Para Ti - Alvaro Soler & Topic



## INTRO: 16 COUNTS

### (1 – 8 ) DIAGONAL FORWARD STEP & TOUCH (X2) – LOCK SHUFFLE FORWARD – 1/2 STEP TURN

- 1 – 2 –      RF diagonal forward, touch LF side L
- 3 – 4 –      LF diagonal forward, touch RF side R
- 5 & 6 –      RF step forward, lock LF behind RF, RF step forward
- 7 – 8 –      make 1/2 turn LF stepping forward on R

### (9 – 16) DIAGONAL FORWARD STEP & TOUCH (X2) – LOCK SHUFFLE FORWARD – 1/4 STEP TURN

- 1 – 2 –      LF diagonal forward, touch RF side R
- 3 – 4 –      RF diagonal forward, touch LF side L
- 5 & 6 –      LF step forward, lock RF behind LF, LF step forward
- 7 – 8 –      make 1/4 turn RF stepping forward on L

## RESTART: AFTER 16 COUNTS WALL 3

### (17 – 24) JAZZ BOX – KICK BALL CHANGE (X2)

- 1 – 2 –      RF cross in front LF, LF step back
- 3 – 4 –      RF step R, LF step forward
- 5 & 6 –      RF kick forward, RF step in place near LF, LF step in place
- 7 & 8 –      RF kick forward, RF step in place near LF, LF step in place

### (25 – 32) OUT – OUT – IN – IN – PIVOT 1/4 TO L (X2)

- 1 – 2 –      RF step forward and out on R, LF step forward and out on L
- 3 – 4 –      RF step back to center, LF step next to RF
- 5 – 6 –      RF step forward, turn 1/4 to L changing weigh on LF
- 7 – 8 –      RF step forward, turn 1/4 to L changing weigh on LF

## START AGAIN

DANCE IS THE HIDDEN LANGUAGE OF THE SOUL

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