# Solo Para Ti



拍数: 32 墙数: 4 级数: Beginner

编舞者: Francisca Pons ESTELRICH (ES) - May 2022

音乐: Solo Para Ti - Alvaro Soler & Topic



#### **INTRO: 16 COUNTS**

# (1 - 8) DIAGONAL FORWARD STEP & TOUCH (X2) - LOCK SHUFFLE FORWARD - 1/2 STEP TURN

| 1 – 2 – | RF diagonal forward, touch LF side L |
|---------|--------------------------------------|
| 3 - 4 - | LF diagonal forward, touch RF side R |

- 5 & 6 RF step forward, lock LF behind RF, RF step forward
- 7 8 make 1/2 turn LF stepping forward on R

# (9 - 16) DIAGONAL FORWARD STEP & TOUCH (X2) - LOCK SHUFFLE FORWARD - 1/4 STEP TURN

| 1 – 2 – | LF diagonal forward, touch RF side R |
|---------|--------------------------------------|
| 3 - 4 - | RF diagonal forward, touch LF side L |

- 5 & 6 LF step forward, lock RF behind LF, LF step forward
- 7 8 make 1/4 turn RF stepping forward on L

#### **RESTART: AFTER 16 COUNTS WALL 3**

# (17 - 24) JAZZ BOX - KICK BALL CHANGE (X2)

| 1 2  | DE areas i | n frant l |         | ton hook  |
|------|------------|-----------|---------|-----------|
| 1-2- | RF cross i | n front L | F. LF S | steb back |

3 – 4 – RF step R, LF step forward

5 & 6 – RF kick forward, RF step in place near LF, LF step in place 7 & 8 – RF kick forward, RF step in place near LF, LF step in place

## (25 – 32) OUT – OUT – IN – IN – PIVOT 1/4 TO L (X2)

1 - 2 - RF step forward and out on R, LF step forward and out on L

3 - 4 - RF step back to center, LF step next to RF

5 – 6 – RF step forward, turn 1/4 to L changing weigh on LF 7 - 8 – RF step forward, turn 1/4 to L changing weigh on LF

# **START AGAIN**

# DANCE IS THE HIDDEN LANGUAGE OF THE SOUL