

编舞者: Adrian Lefebour (AUS) & Jessica Lamb (AUS) - June 2022

音乐: Warm Beer - Dan Davidson



#### #8 count intro and start on the words 'I need'

# [1-8] Step Fwd, Lock Step, Step Fwd, Scuff L, Step Fwd, Tap Behind, Step Back, Kick, Behind, Side, Across, Touch Side, Step Together, Touch Side, 1/4 Hook

4000	Otan Diffusion Dide Local Libertand Di Otan Diffusion Dide Court Libertand
1&2&	Step R fwd on R 45, Lock L behind R, Step R fwd on R 45, Scuff L fwd
1424	otop it iwa on it 40, Look L bermia it, otop it iwa on it 40, Coan L iwa

3&4& Step L fwd, Tap R toe behind L, Step R back, Kick L on L 45

5&6 Step L behind R, Step R to R side, Step L across R

7&8& Touch R toe to R side, Step R next to L, Touch L toe to L side, 1/4 Turn L hook L in front of R

(9.00)

### [9-16] Shuffle Fwd, Sweep, Step Across, Step Side, Step Behind, 1/8 Step Fwd, Rocking Chair x2

1&2	Step L fwd, Step R next to L	. Step L fwd as y	vou sweep R around

3&4& Step R across L, Step L to L side, Step R behind L, 1/8 L step L fwd (7.30)

5&6& Rock R fwd, Replace weight back on L, Rock R back, Replace weight fwd on L (Option: Rock

R fwd, Hitch L behind R, Rock back on R, Kick L fwd)

7&8& Rock R fwd, Replace weight back on L, Rock R back, Replace weight fwd on L (Option: Rock

R fwd, Hitch L behind R, Rock back on R, Kick L fwd)

## [17-24] 1/8 Step Side, Rock Back, Replace, Side Toe/Strut, Cross Toe/Strut, Side Rock, Replace, Step Across, Step Side Bump Hips R L R

- 1	28	š 1.	/8	Turn	L St	ep F	≀ to	R sid	e and	drad	L toward	ds R.	Rock L	. back.	Rep	lace weig	ht fwc	d on R

(6.00)

3&4& Touch L toe to L side, Drop L heel, Touch R toe across L, Drop R heel

5&6 Rock L to L side, Replace weight on R, Step L across R

7&8 Step R to R side as you Bump hips R, L, R (Option: Click your R fingers when you do your

Hip Bumps on 7,8)

### [25-32] V Step, Toe Heel Fwd/Cross, Rocking Chair

1,2	Step L fwd on 45, Step R fwd on 45 in line with L foot
3,4	Step L back to centre, Step R back to centre (weight on R)

Tap L toe inwards, Place L heel in place, Stomp L slightly in front/across of R
Rock R fwd, Replace weight back on L, Rock R back, Replace weight fwd on L

### TAG: At the end of the 2nd sequence, do a Toe Strut Jazz Box Fwd and start dance again

1-4 Touch R toe across L, Drop R heel, Touch L toe back, Drop L heel

5-8 Touch R toe to R side, Drop R heel, Touch L toe Fwd, Drop L heel (weight on L)

RESTART: During the 6th sequence – Dance to count 14, then do a 1/8 Rocking Chair to the 12 o'clock wall, then start dance.

ENDING: During the 8th sequence, dance to count 30 - then stomp R fwd to finish.

Adrian Lefebour - alefebour@gmail.com Jessica Lamb - Jessica Lamb