

# Bridal Train

**COPPER** KNOB  
STEPPERS

拍数: 64      墙数: 4      级数: Improver  
编舞者: Matt Coleman (AUS) - June 2022  
音乐: Bridal Train - The Waifs



## #32 count Intro

**Note:** This dance is designed to be danced as if you were at a folk festival or barn dance so pick up your skirts, lift your knees, swing your hips, stomp your feet and feel the music!

### Section 1: Stomp Right Forward to Right Diag, Together, Chasse Diag., Stop Left Forward to Left Diag., Together, Chasse Diag.

- 1,2      Facing 12:00, Lift R knee to Step RF to R Diag., Step LF next to RF.
- 3&4      Step RF to R Diag., Step LF next to RF, Step RF to R Diag.,
- 5,6      Still Facing 12:00, Lift L knee to Step LF to L Diag, Step RF next to LF.
- 3&4      Step LF to L Diag., Step RF next to LF, Lift R knee to Step RF to R Diag,

### Section 2: Right Rocking Chair, Half Monterey

- 1,2      Step RF forward to take weight, Recover weight onto LF
- 3,4      Step RF back to take weight, Recover weight onto LF
- 5,6      Point RF to R Side, Bring RF in to Turn Half (to 6:00) and take weight
- 7,8      Point LF to L side, Step LF next to RF and take weight

### Section 3: (Stomp) Weave Left and Sweep, Weave Right and Point

- 1, 2      Lift R knee to step (stomp) across LF, Step LF to L side
- 3, 4      Step RF behind LF, Sweep LF from front to behind RF
- 5,6      Take weight on LF, Step RF to R Side
- 7,8      Step LF across RF, Point RF to R side

### Section 4: Cross Rock and Chasse

- 1,2      Step RF across LF, Recover weight onto LF
- 3&4      Step RF to R side, Step LF next to RF, Step RF to R side
- 5, 6      Step LF across RF, Recover weight onto RF
- 3&4      Step LF to L side, Step RF next to LF, Step LF to L side

### Section 5: (Stomp) Figure 8 to the right

- 1-4      Stomp R to R side, Step, LF behind RF, Turn  $\frac{1}{4}$  R (to 9:00) and Step RF forward, Step LF forward.
- 5-8      Pivot half turn right taking weight on RF, turn  $\frac{1}{4}$  (to 6:00) and step LF to L side, Step RF behind LF, Step LF to L side

### Section 6: Right Sailor Step, Left Sailor Step, Hip Sways Forward and Back

- 1&2      Step RF behind LF, Recover weight on LF, Step RF to R side
- 3&4      Step LF behind RF, Recover weight on RF, Step LF to L side
- 5-8      Step RF to R diag. and swing R hip forward (lifting L heel), Swing L hip back over LF (lifting R heel), Swing R hip forward over RF (lifting L heel), Swing L hip back over LF (lifting R heel),

### Section 7: Chasse forward and Rock, Chasse Back and rock

- 1&2      Lift R knee to step RF forward, Step LF next to RF, Lift R knee to step RF forward
- 3,4      Lift L knee to step forward with LF and take weight (lifting R heel), Recover weight on RF
- 5&6      Lift L knee to step LF back, Step RF next to LF, Lift L knee to step LF back
- 7,8      Lift R knee step back and take weight (lifting L heel), Recover weight onto LF

**Section 8: A half chasse, a quarter chasses and a half chasse all rolling to the right, Step Touch.**

- 1&2            Turn 1/4 R (to 9:00) and step RF slightly forward, Step LF next to RF, Turn 1/4 R to 12:00) and step RF slightly fwd.
- 3&4            Turn 1/4 R (to 3:00) and step LF slightly back, Step RF next to LF, Step LF slightly back.
- 5&6            Turn 1/4 R (to 6:00) and step RF slightly fwd, Step LF next to RF, Turn 1/4 R to 9:00) and step RF slightly fwd.
- 7,8            Step LF to L side, Tap R toe next to LF

**At the end of wall 2 (facing 6:00) and wall 4 (facing 12:00) there is a tag which is just about marking time.**

**\*\*Two 6 count Tags at the of wall 2 and wall 4**

- 1,2            Step RF to R side, Tap L toe next to RF
- 3,4            Step LF to R side, Tap R toe next to LF
- 5,6            Tap R toe next to LF twice

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**Last Update – 27 June 2022**

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