# Smoke Me



音乐: Smoke Me - Sasha Lopez & Misha Miller



Intro: 16 counts from first lyric (smoke)

Pattern of dance: Wall 1: Full Dance Wall 2: 32 & Restart Wall 3: Full Dance & Tag

Wall 4: 32 & Restart from Section 6 to the end!!

#### S1: CROSS, TAP, BACK, SIDE, CROSS, TAP, BACK, 1/4 LEFT

1-2	Cross right over left, tap left behind right
3-4	Step back on left, step right to right side
5-6	Cross left over right, tap right behind left

7-8 Step back on right, 1/4 left stepping forward on left (9:00)

## S2: STEP, HOLD, STEP 1/2 PIVOT, 1/4 TURN INTO HIP SWAYS LRL WITH DRAG

1-2	Step forward on	right HOLE	١
1-2	Step forward on	Hant, HOLL	,

3-4 Step forward on left, pivot 1/2 right (3:00)

5-6 Turn 1/4 right stepping left to left side as you sway hips to left, sway hips to right (6:00)

7-8 Sway hips to left, drag right towards left

#### S3: SIDE, CLOSE, SHUFFLE FORWARD, SIDE, CLOSE, SHUFFLE BACK

1-2	Step right to right side	, close let	ft next to right

3&4 Step forward on right, close left next to right, step forward on right

5-6 Step left to left side, close right next to left

7&8 Step back on left, close right next to left, step back on left

# S4: ROCK BACK, RECOVER, 1/2 HOOK, HIP SWAYS FORWARD, BACK, FORWARD SWEEP

1-2 Rock back on right, recover on left

3-4 1/2 turn left stepping back on right, hook left in front of right

5-6 Step forward on left as you sway hips forward, sway hips to back (12:00)

7-8 Sway hips forward, as you sweep right from back to front.

#### S5: CROSS, SIDE, BEHIND, SWEEP, BEHIND, SIDE, CROSS, SWEEP

1-2 Cross right over left, step left to left

3-4 Cross right behind left, sweep left from front to back
5-6 Cross left behind right, step right to right side
7-8 Cross left over right, sweep right from back to front

\* (REMOVE SECTION 5 DURING WALL 4)

# S6: CROSS, BACK, SIDE, CROSS, 1/2 TURN MONTEREY WITH FLICK

1-2 Cross right over left, step back on left3-4 Step right to right side, cross left over right

5-6 Point right to right side, 1/2 turn right closing right next to left (6:00)

7-8 Point to left side, close left night to right as you flick right out

#### \*(SECTIONS 5 & 6 IS THE TAG THAT IS ADDED AT THE END OF WALL 3)

## S7: CROSS, SIDE, BEHIND SIDE CROSS, CHASSE LEFT, SAILOR STEP

1-2 Cross right over left, step left to left side

<sup>\* (</sup>RESTART HERE DURING WALL 2)

3&4	Cross right behind left, step left to left side, cross right over left	
5-6	Step left to left side, close right next to left, step left to left side	
7&8	Cross right behind left, small step to left on left, step to right side	
	DE, BEHIND SIDE CROSS, CHASSE RIGHT, ROCK BACK, RECOVER	
1-2	Cross left over right, step right to right side	
3&4	Cross left behind right, step right to right side, cross left over right	
5&6	Step right to right side, close left next to right, step right to right side	
7-8	Rock back on left, recover on right	
S9: SIDE. SPIR	RAL 1/2, WALK, WALK, SHUFFLE FORWARD, PIVOT 1/2	
1-2	Step left to left side, spiral 1/2 right (12:00)	
3-4	Step forward on right to right diagonal, step forward on left (1:30)	
5&6	Step forward on right, close left next to right, step forward on right	
7-8	Step on left, pivot 1/2 right (7:30)	
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S10: FULL TUF	RN, SHUFFLE FORWARD, PIVOT 1/2, SIDE, CLOSE WITH FLICK	
1-2	1/2 turn right stepping back on left, 1/2 right stepping forward on right	
	tion: Walk left, walk right)	
3&4	Step forward on left, close right next to left, step forward on left	
5-6	Step forward on right, pivot 1/2 left (1:30)	
7-8	Step right to right squaring up to front wall, close left next to right, as you flick right out	
	(12:00)	
S11: DOINT EC	DRWARD, SIDE, SAILOR STEP, POINT FORWARD, SIDE, CROSS, BACK	
1-2	Point right in front of left, point right to right side	
3&4		
5-6	Cross right behind left, step in place on left step right to right side	
	Point left in front of right, point left to left side	
7-8	Cross left over right, step back on right as you push hips back	
S12: BACK LO	CK BACK, COASTER STEP, PADDLE 1/2, CROSS	
1&2	Step back on left, lock right in front, step back left	
3&4	Step back on right, close left next to right, step forward on right	
5-6	1/8 right pointing left to left side, 1/8 right pointing left to left side (3:00)	
7-8	1/4 right pointing left to left side, cross left over right (6:00)	
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S13: SIDE, SPI	RAL 1/2, WALK, WALK, SHUFFLE FORWARD, PIVOT 1/2	
1-2	Step right to right side, spiral 1/2 left (12:00)	
3-4	Step forward on left to left diagonal, step forward on right (10:30)	
5&6	Step forward on left, close right next to left, step forward on left	
7-8	Step on right, pivot 1/2 left (4:30)	
S14: FULL TURN, SHUFFLE FORWARD, PIVOT 1/2, SIDE, DRAG		
1-2 1/2 turn left stepping back on right, 1/2 left stepping forward on left		
	otion: Walk right, walk left)	
3&4	Step forward on right, close left next to right, step forward on right	
5-6	Step forward on left, pivot 1/2 right (10:30)	
7-8	Step left to left squaring up to front wall, drag right towards left (12:00)	
TAC END OF	MALL 3: Dance coctions 5.8.6 twice (counts 33.48 of the dance)	

# TAG- END OF WALL 3: Dance sections 5 & 6 twice (counts 33-48 of the dance)