This Kind



拍数: 64 墙数: 2 级数: Intermediate

编舞者: Willie Brown (SCO) - June 2022 音乐: This Kind Of Love - Chris Kläfford



Intro; 32 counts from start of vocals (approx 21 secs)

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SECTION 1 - BACK ROCK, RECOVER, ½, ½ SHUFFLE, ¼ SIDE, ¼ SAILOR

1,2 Rock back on Right, recover weight forward on Left

3 Turn ½ Left and step back on Right [6]

4&5 Turn ½ Left and shuffle forward Left, Right, Left [12]

6 Turn ¼ Left and step Right to Right side [9]

7&8 Cross Left behind Right, turning ¼ Left small step Right to Right side, step Left forward and

slightly across Right [6]

*Omit turns from counts 3-5 for easier option

SECTION 2 - LOCK STEP, WALK, WALK, ANCHOR, STEP BACK, JAZZ BOX

&1	Lock Right behind Left, step forward on Left
2,3	Step forward on Right, step forward on Left

4&5 Step Right behind Left, step Left in place, step back on Right

6 Opening body to Left diagonal step back on Left

7&8 Cross Right over Left, step back on Left, straightening up again step Right to Right side

SECTION 3 - CROSS ROCK, RECOVER, &TOUCH, ROLLING TURN, CROSS SHUFFLE

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71 /	PACI	L DIT JOTOGE H	ZIANT TACAWAT	MADIANT NOCI	⁄ An ⊌lant
1,2	1100	Left across F	MUHL IECUVEL	WEIGHT DAG	VOLLIVIALIE

&3 Quickly step Left to Left, touch Right toe beside Left (bending knees)

4,5,6 Turn ¼ Right and step forward on Right, turn ½ Right and step back on Left, turn ¼ Right and

step Right to Right side (turning full turn Right in total) [6]

7&8 Cross Left over Right, step Right to Right side, cross Left over Right

SECTION 4 - SIDE, DRAG, BALL CROSS, HITCH 1/8TH, CROSS, 1/4. COASTER STEP

1.2	Step big step to Right on Right, drag Left to	wards Right
1.4	ieb bia sieb lo Mani on Mani. araa Len la	waius i liulii

&3 Close Left beside Right, cross Right over Left turning 1/8 Left to face Left diagonal [4.30]

4 Hitching Left knee bring Left leg from back to front

5,6 Cross Left over Right, turn ¼ Left and step back on Right [1.30]
7&8 Step back on Left, close Right beside Left, step forward on Left

SECTION 5 - DOROTHY, ROCK RECOVER, ½, ½, SHUFFLE ½

1 Staying on diagonal step Right forward

2& Lock Left behind Right, step forward on Right

3,4 Rock forward on Left, recover weight back on Right

5,6 Turn ½ Left and step forward on Left, turn ½ Left and step back on Right

7&8 Turn ½ Left and shuffle forward Left, Right, Left [7.30]

*Omit turns from counts 6-8 for easier option

SECTION 6 – DOROTHY, ROCK RECOVER, ½, ½, SHUFFLE ½ *Repeat of Section 5

Staying on diagonal step Right forwardLock Left behind Right, step forward on Right

3,4 Rock forward on Left, recover weight back on Right

5,6 Turn ½ Left and step forward on Left, turn ½ Left and step back on Right

7&8 Turn ½ Left and shuffle forward Left, Right, Left [1.30]

*Omit turns from counts 6-8 for easier option

SECTION 7 - CROSS 1/8TH, SIDE, SAILOR, 1/4 SAILOR, 1/2 PIVOT

1,2	Turn 1/8 Right to square up to side wall and cross Right over Left, step Left to Left side [3]
3&4	Cross Right behind Left, step Left to Left side, step Right to Right side
5&6	Cross Left behind Right, turning 1/4 Left small step Right to Right side, step forward on Left
	[12]
7,8	Step forward on Right, pivot ½ Left taking weight forward on Left [6]

SECTION 8 - STEP, HOLD, &WALK, WALK, STEP, TOUCH, &BACK, BACK

1, 2	Step forward on Right, hold count 2 (harder option; full spiral turn over Left shoulder keeping weight on Right)
&3,4	Quickly close Left beside Right, step forward on Right, step forward on Left
5,6	Step forward on Right, touch Left toe slightly behind Right foot
&7.8	Quickly step back on Left, step back on Right, step back on Left

...START AGAIN...

TAG; At end of wall 2 (facing 12 o'clock) add the following 8 counts; [1-4] REVERSE ROCKING CHAIR, ½ TURN, ROCK, RECOVER, STEP BACK

1,2	Rock back on Right, recover weight forward on Left
3,4	Rock forward on Right, recover weight back on Left
5,6	Turn ½ Right and step forward on Right, rock forward on Left [6]

7,8 Recover weight back on Right, step back on Left

Then begin again facing 6 o'clock

ENDING: at end of wall 5 (facing 12 o'clock) add an extra step back on Right for a Tada