拍数： 48
墥数： 4
级数：Intermediate
编舞者：Chika Hapsari（INA）－July 2022
音乐：Movimento Iento（feat．Federico Rossi）－Annalisa

## Intro： 16 Count <br> ＊＊2x RESTARTS \＆1x TAG，see the detailed description at the bottom of sheet

## S1．SYNCOPATED CHASSE R－L－CUMBIA R－L

| $1 \& 2 \&$ | Step $R$ to side - Step $L$ close to $R$－Step $R$ to side－Touch $L$ beside $R$ |
| :--- | :--- |
| $3 \& 4$ | Step $L$ to side - Step $R$ close to $L$－Step $L$ to side |
| $5 \& 6$ | Cross $R$ behind $L-$ Step $L$ in place - Step $R$ to side |
| $7 \& 8$ | Cross $L$ behind $R-$ Step $R$ in place - Step $L$ to side（12：00） |

S2．WEAVE SWEEP－BEHIND－SIDE－CROSS－V STEP WITH CLAPS
$1 \& 2 \quad$ Cross $R$ over $L$－Step $L$ to side－Cross $R$ behind $L$ and sweeping $L$ out to side
$3 \& 4 \quad$ Cross $L$ behind $R$－Step $R$ to side－Cross L over R
5－6 Step $R$ diagonal forward \＆clap hands beside right ear－Step $L$ diagonal forward \＆clap hands beside left ear
7－8 Step $R$ back to centre \＆clap hands beside right hip－Step $L$ back to centre \＆clap hands beside left hips（12：00）
＊Restart here On Wall 3＊

S3．SYNCOPATED CHASSE DIAGONAL FORWARD R－L－BACKWARD R－L－R－L

| $1 \& 2 \&$ | Step $R$ diagonal forward－Step $L$ close to $R-S t e p ~$ <br> $(10: 30)$ |
| :--- | :--- |
| $3 \& 4 \&$ | Step $L$ diagonal forward－Touch $L$ beside $R$ <br> $(1: 30)$ |
| $5-6$ | Step $R$ back（Squaring body to front 12：00）－Step $L$ back |
| $7-8$ | Step $R$ back－Step $L$ close to $R(12: 00)$ |

S4．CROSS SAMBA R－L－JAZZ BOX TURN ¼ RIGHT
1\＆2 Cross $R$ over $L$－Rock $L$ to side－Recover On $R$
3\＆4 Cross $L$ over $R$－Rock $R$ to side－Recover On L
5－6 Cross $R$ over $L$－Turn $1 / 4$ right step $L$ back
7－8 Step R to side－Cross L over R（3：00）
＊Restart here on Wall 6，change step on count 6 Step L back（ Jazz box without turn）＋TAG（8 Count）then restart

S5．VOLTA TURN $3 / 4$ R－L

| 1\＆2\＆ | Turn 1／8 right Cross $R$ over $L$－Step $L$ to side－Turn 1／8 right Cross $R$ over $L$－step $L$ to side （（6：00） |
| :---: | :---: |
| $3 \& 4$ | Turn $1 / 4$ right Cross $R$ over $L$－Step $L$ to side－Turn $1 / 4$ right cross $R$ over $L$（12：00） |
| 5\＆6\＆ | Turn 1／8 left Cross L over L－Step R to side－Turn $1 / 8$ left Cross $L$ over $R$－Step $R$ to side （9：00） |
| $7 \& 8$ | Turn 114 left Cross L over L－Step R to side－Turn $1 / 4$ Left Cross L over R（3：00） |

S6．SAMBA WHISK R－L－FORWARD MAMBO－BACKWARD MAMBO
1 a2 Step $R$ to side－Ball $L$ behind $R$－Step $R$ in place
3 a4 Step $L$ to side－Ball $R$ behind $L$－Step $L$ in place
5\＆6 Step R forward－Recover on L－Step R back
7\＆8
Step $L$ back－Recover on $R$－step L forward（3：00）

RESTART : On Wall 3 After 16 Count \& Wall 6 After 32 Count (change step on S4 count 6 Step L back (JAZZ BOX without turn ) face 12 o'clock + TAG then Restart

TAG: (8 Count) - On Wall 6 After 32 count before Restart TOUCH - ARM MOVEMENT - DRAG - ARM MOVEMENT
1-4 Touch $R$ to side \& push right hand forward / lift right hand up across body within 4 counts
5-8
Drag $R$ close to $L$ \& pull right hand back towards body slowly within 4 counts
ENDING : On Wall 7 Section 6 Count 8 - Turn $1 / 4$ left Touch $L$ to side then Pose!
REPEAT
For more info about step sheet \& song, please contact:
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